THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 26
MARCH 26, 1949
SPRING SPECIAL

"All Right, Art, Drop The Gun", says pert songstress Gloria Hart, as she enacts the song from Kassel's new nationwide hit recording, "All Right, Louie, Drop The Gun." Kassel's Mercury rendition, the first on the market, caught on with music ops everywhere and looms as a big hit. Kassel, a consistent favorite throughout the years, recently completed an extended engagement at the Blackhawk Restaurant in Chicago, and looks forward to new popularity via the "Louie" sleeper. The song, published by Leo Feist, Inc., has a flock of recordings lined up, and is currently causing a whale of excitement in the music biz. Art Kassel is exclusively featured on Mercury Records. Direction: General Artists Corporation. Personal Manager: Harold Christianson.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

A new business seems to be growing up. A business that is starting to attract new blood as well as established amusement operators. A business that may replace the former "Cranelands," "Playlands" and "Sportlands," as they were known in the trade. A new and more fascinating business, "Shuffleboard Parlors."

Some of these are already in operation and the returns have been remarkable. There is no doubt that as the word spreads the "Shuffleboard Parlor" has every opportunity of reviving the profitable type of amusement establishments which existed in this business some years ago.

The further fact that these can be likened to the "Sportlands" and the "Cranelands" of yesteryear is bound to attract many of the old timers in the field who enjoyed extremely fine financial returns from these former establishments and know the value of such a concentrated operation on any busy main street in any community.

For some years there have been men in this industry searching for a product which would lend itself to the establishment of a complete sports center.

It seems, at this time, that the shuffleboards have attracted such attention, and those first few pioneers have probably started a string of such establishments which are sure to arise clear across the country.

It took some years of digger operating before some one well known operator dared group these together into one store on a well traveled street. The results were phenomenal. And what followed is well known to all the old timers in the trade who saw the "Cranelands" arise from coast to coast.

At present, it seems, the western part of the country has taken the lead. Already in the northwest there are "Shuffleboard Parlors" appearing here and there. As yet in small numbers, but, gradually growing, as more and more coinmen are attracted to the possibilities of setting up such sport establishments.

Perhaps this may remain a western business. But, with the great success which shuffleboard is also enjoying in the widwest and in other sections of the country, there is no doubt that such "parlors" will be started in other towns and cities and, as reports emanate from them, as they are surveyed and studied, will grow in number if they prove themselves worthy of financial investment.

In the resort centers of the nation, such cities as Atlantic City, N. J., some of the highest rentals are being paid for "Pokerino" stores. If these can attract the public in such numbers to make it profitable to operate such establishments, surely shuffleboard should be able to do the same.

Therefore, a new business arises in the coin machine industry. And, it is hoped, that the members of this field will be the first to perceive its value and will make surveys and tests to decide whether such a sports establishment on the main street of their communities will be profitable.

Bill Gersh

SPRINGTIME '49

Big Buying Season Opens as Ops Report Collections Up. Expect Springtime '49 to be Most Profitable Second Quarter.

With the crowds growing larger on the average location thruout the country, due, perhaps, to the fact that unemployment has begun to rear its ugly head, or perhaps due to the fact that greater economies have set in for the average family, collections have been reported constantly rising since February and now, as the Spring season of 1949 comes into being, all in the trade look forward to one of the very best second quarters in some years.

For some time now there hasn't been as many complaints rampant among ops regarding poor take. The facts seem to be that collections have stepped up, continue to climb, and are expected to reach higher levels with the opening of the warmer season thruout the nation, as the first day of Spring approaches.

It is a known fact that many ops have held back from purchasing the equipment they need with the simple statement, "Let's see what Spring will bring."

But, as take started to climb, and as more and more of their location owners requested changes of equipment to meet player demand and to also maintain the high interest in the play action, ops have opened up and are now buying once again, with the peak expected to come during the Spring months; and all the months of the second quarter of 1949, April, May and June.

For years the coin machine industry has opened "big" with the first day of Spring, and has continued going "big" right into the summer months, as the outdoor locations opened so that this part of the year has always been considered among the "best" in the field.

It is most sincerely believed by leading manufacturers who have heard from the distributors, regional men and the salesmen they have in the field, that the coin machine industry will "experience a revival of sales" (as one manufacturer put it) with the opening of the Spring season.

Therefore, this Spring season of 1949 stands forth as one of the most important in the trade. It leads the way to once again resuming bigger volume sales action as it has always been known in the field. It means replacement of much old equipment. It means trading. It means more continuous selling to zoom climbing collections.

Most fascinating, of course, is the fact that the greater majority of the manufacturers are prepared for this Spring season with the greatest products they've yet built.

Phonograph manufacturers report that they have enjoyed steadily climbing sales since the latter days of January. Found business even better in February, and believe that March will prove a banner month.

The shuffleboard manufacturers, enjoying the boom which came about in the latter Fall and Winter months of 1948, are plenty satisfied with the business which they have so far enjoyed the early part of this year. But, look forward to even better business during the Spring season and, especially, during the forthcoming S u m m e r, outdoor months, when they believe that shuffleboard will reach its apex.

The pinball manufacturers, too, are eagerly looking forward to Springtime '49. They have always enjoyed a "rise" in business during these months and, as the outdoor spots gradually opened, their business zoomed to greater volume, so that, with the fine games they are now producing, they are very optimistic and enthusiastic over the Spring season and the months to follow.

One-balls, bells, consoles, arcade equipment especially, and all other merchandise in the coin operated machine category, is also prepared to enjoy the opening of the Spring 1949 second quarter to the fullest extent.

The sudden return to coin operated pistols has heartened many that this type of equipment may pave the way to opening much territory. The pistols have clicked well. Not only do they take up very little space in the location, but, they continue to bring good profits in otherwise closed territories. This, too, has had much to do with the growing optimism being shown by operators, jobbers, distributors and manufacturers.

This field was among the very first to feel the readjustment back to more normalized conditions. This was felt over eighteen months ago by the greater majority of the firms in this field. These men, at least those who are still engaged in this field. These men, at least those who are still engaged in the field, were quick to cut overhead expenses to match the new condition which arose and have, for some months now, gradually worked themselves out of debt, have replaced equipment wherever they have been forced to do so, have added machines where needed, have worked hard, and now find that, as collections climb, they are in a position to enjoy better business.

Whether this business should be designated by so loose a term as "a depression business" is for the trade to decide. Surely, during the war, there existed no "depression." Yet, this business moved into its greatest profit years during that period. Therefore, this cannot be designated as a "depression business." It should, more than likely, be called the "economy business." Meaning, of course, that when people desire to economize on their entertainment they turn to coin operated entertainment.

The fact is most definitely proved by the sudden zoom of popularity enjoyed by the shuffleboards thruout the nation. And shuffleboards aren't new. They've enjoyed play in the eastern market for over twelve years. Yet, with a general economy wave under way, they suddenly bloomed forth in other territories where people thrilled to the skill, suspense and athletic action which goes with the play of every shuffleboard game.

It must also be stated for the shuffleboard ops, they quickly switched to 10c per game per man so that they were taking in 40c per game and as high as $1.60 per hour, a new high for any entertainment equipment in the field. The first really national departure into something more profitable, better and longer lasting for all in this business.

All this is coming to the front as Springtime 1949 comes into being. It is the one season of the year when the op knows he must and should buy, and buy quick, so that he is set, and perfectly set, for the balance of the outdoor season which opens with March.

Not only does this place him ahead of his competitors, but, it also gives him the "edge" he so much needs to assure him better income for that one period during the year when he can cover his locations more easily, travel about more freely, and enjoy closer contact with all his spots for the benefit for his future income.

This field has a long way to go. The manufacturers are planning well in advance. They are preparing products which are sure to continue the stepped up play action now being enjoyed in almost every community in the nation. This will mean that, with the beginning of the Spring season of 1949, the entire trade can look forward to better times as well as prepare for a program of progressive expansion.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DEL—DeLuxe	RE—Regent
AP—Apollo	DM—Damon	RO—Rondo
AR—Aristocrat	EX—Exclusive	RA—Rainbow
BU—Bullet	JE—Jewel	SA—Savoy
CA—Capitol	KI—King	SI—Signature
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SPT—Spotlite
CN—Continental	ME—Mercury	TE—Tempo
CO—Columbia	MG—MGM	TO—Top
CR—Coral	MN—Manor	TW—Tower
CS—Coast	MO—Modern	TWC—20th Century
DA—Dana	MT—Metrotone	UN—Universal
DE—Decca	NA—National	VA—Varsity
		VI—Victor

1 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.
ME-5249—Helen Carroll
MG-10346—Blue Barron O.
SPT-505—The Paulette Sisters
VI-20-3349—Three Suns

2 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn
ME-5198—Vic Damone
MG-10356—Kate Smith
SPT-500—Pat Terry
VI-20-3316—Perry Como

3 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin
CO-38394—Doris Day-Buddy Clark
DA-2031—Dick Byron
DE-24530—Evelyn Knight
LO-367—Primo Scala
ME-5247—Anne Vincent-John Laurenz
MG-10346—Blue Barron O.
SPT-500—Joel Tucker
VI-20-3321—Sammy Kaye O.

4 GALWAY BAY

CA-15403—Clark Dennis
CO-38279—Bill Johnson
CS-1257—Bobby Worth
DE-24295—Bing Crosby
LO-287—Anne Shelton
MG-10270—Joseph McNally
RA-70015—B. Lester
RO-184—Fran Allison
SPT-506—Pat Terry
VI-20-3238—Jane Pickens
VI-26-7506—Michael O'Duffy

5 RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.
ME-5201—John Laurenz
SPT-507—Bud Brees
VI-20-3319—Vaughn Monroe O.

6 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight
LO-389—Wayfarers
5PT-502—Susan Shepard
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

7 I'VE GOT MY LOVE TO KEEP ME WARM

CA-15330—The Starlighters
CO-38324—Les Brown O.
DE-[illegible]—The Mills Bros.
MG-10348—Art Lund
SPT-504—Gloria Elwood
VI-20-3302—Ray Noble O.

8 SO TIRED

CA-15314—Kay Starr
DE-24521—Russ Morgan O.
DE-24449—Russ Morgan O.
DEL-1165—Nancy Donovan
KI-4263—Lonnie Johnson
SPT-509—Pat Terry
VI-20-3350—Freddy Martin O.

9 LAVENDER BLUE

CA-15225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell
CR-185—Hugh Cameron
DE-24547—Burl Ives
LO-310—Vera Lynn
ME-5246—Anne Vincent
5PT-501—Gloria Elwood
VI-20-3100—Sammy Kaye O.

10 SUNFLOWER

CA-15394—Jack Smith
CA-15405—Deuce Spriggins
CO-38391—Frank Sinatra
DE-24568—Russ Morgan O.
LO-394—Sam Browne
ME-5239—Dick "Two Ton" Baker O.
MG-10339—Jack Kilty
TW-1454—Jack Fulton
VI-20-3334—Ray McKinley O.

A Check List of Top-Selling M-G-M Records Hits

POPULAR

CRUISING DOWN THE RIVER
POWDER YOUR FACE WITH SUNSHINE
BLUE BARRON and his Orchestra
M-G-M 10346

DOO DE DOO
ON AN OLD KAZOO
BEAUTIFUL EYES
ART MOONEY and his Orchestra
M-G-M 10357

I THOUGHT I WAS DREAMING — FRANCIS CRAIG and his Orchestra
TENNESSEE TANGO — M-G-M 10378

CARAVAN — BILLY ECKSTINE
A SENORITA'S BOUQUET — M-G-M 10368

PEGGY DEAR — JOHNNY DESMOND
WHILE THE ANGELUS WAS RINGING — M-G-M 10358

SO IN LOVE — JANE HARVEY
ALWAYS TRUE TO YOU IN MY FASHION — M-G-M 10359

"A" YOU'RE ADORABLE — THE BUDDY KAYE QUINTET
DON'T SAVE YOUR KISSES FOR TOMORROW — M-G-M 10310

YOU WAS! — ART LUND
GET A LITTLE SUMMER IN YOUR KISSES — M-G-M 10365

THE HUMPHREY BOGART RHUMBA — BETTY GARRETT
JOHNNY GET YOUR GIRL — M-G-M 10367

BEWILDERED — BILLY ECKSTINE
NO ORCHIDS FOR MY LADY — M-G-M 10340

JUST ONCE MORE — FRANKIE MASTERS and his Orchestra
HOW MANY TEARS MUST FALL — M-G-M 10371

I DON'T SEE ME IN YOUR EYES ANYMORE — HELEN FORREST
WHY IS IT — M-G-M 10373

AS YOU DESIRE ME — DERRY FALLIGANT
I'LL REMEMBER APRIL — M-G-M 10308

IT'S A BIG WIDE WONDERFUL WORLD! — JACK FINA and his Orchestra
JUST REMINISCING — M-G-M 10372

YOU'RE SO UNDERSTANDING — BLUE BARRON and his Orchestra
MISSISSIPPI FLYER — M-G-M 10369

SUNFLOWER — JACK KILTY
BRUSH THOSE TEARS FROM YOUR EYES — M-G-M 10339

SOMEONE LIKE YOU — ART LUND
I'VE GOT MY LOVE TO KEEP ME WARM — M-G-M 10348

CARELESS HANDS — JOHNNY DESMOND
THESE WILL BE THE BEST YEARS OF OUR LIVES — M-G-M 10349

A ROSEWOOD SPINET — KATE SMITH
FAR AWAY PLACES — M-G-M 10356

FOLK and WESTERN

LOVESICK BLUES — HANK WILLIAMS
NEVER AGAIN — M-G-M 10352

LADY OF SPAIN — ARTHUR (Guitar Boogie) SMITH
CARELESS HANDS — M-G-M 10380

FOOLISH QUESTIONS — ARTHUR (Guitar Boogie) SMITH
RAIN DROPS AND TEAR DROPS — M-G-M 10333

CANDY KISSES — BUD HOBBS
TENNESSEE BORDER — M-G-M 10366

EBONY SERIES

DOWN BY THE STATION — SLIM GAILLARD
A GHOST OF A CHANCE — M-G-M 10309

KEEP YOUR BIG MOUTH SHUT — BULLMOOSE JACKSON
MISS LUCY — M-G-M 10318

LAZY MORNIN' — EARL (FATHA') HINES SWINGTETTE
KEYBOARD KAPERS — M-G-M 10382

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT

THE CASH BOX Record Reviews

"Swingin' Down The Lane" (2:39)
"The Village Band" (2:12)
PRIMO SCALA—THE KEYNOTES
(London 401)

● Orkster Primo Scala into the spotlight with this pair of bright string band tunes for music ops to take a peek at. Wax, titled "Swingin' Down The Lane" and "The Village Band" is offered in first rate string-band style, with The Keynotes handling the vocal chores on both sides of the platter. Top deck is an oldie which should be quite familiar to most music ops. This rendition, with the maestro's banjo work prominently displayed throughout, should garner its fair share of coin play. The flip is done up in much the same manner, with a fond hand-clap and loads of rhythm echoing throughout. Music ops who have a call for string-band wax should listen in.

"Whose Girl Are You" (2:45)
"Open The Door" (2:44)
FRANK WOJNAROWSKI ORCH.
HARMONY BELLS ORCH.
(Dana 2038)

● Music ops can bet their boots on this pair! Sure to become hot coin cullers among the many polka fans, and loaded with tremendous possibilities of stepping out into the pop field is this duo titled "Whose Girl Are You" and "Open The Door." Both sides of this platter spell coin play from start to finish. The top deck, a melodic rolling waltz, has the Dana choir chanting the infectious melody. The tune is one that makes the listener warm up to it immediately. The song is a natural for the juke box trade, and should have the tavern locations calling for it in no time at all. Music ops will remember the sensational success of "Helen Polka"—this bit of wax has the earmarks of surpassing that click tune from firsthand sales indications. The flip, "Open The Door" is another side that should grab on and win heavy favor. It's a cute bit of polka wax, with Peggy Stanley and Dick Byron handling the sock lyrics in bright style. You've gotta listen to this side to really appreciate it—and that is just what we recommend. Both sides bid for top honors with juke box fans—ops should latch on!

"You Told A Lie" (2:21)
"How It Lies, How It Lies, How It Lies!" (3:03)
CONNIE HAINES
(Coral 60044)

● Music ops looking for a pair of socko sides in wax can be sure they'll find it in this biscuit. It's chirp Connie Haines' first waxing on Coral, and whatta pair of boffo tunes the thrush offers! Connie's vocal strains on the pair, some of her best warbling we've ever had the pleasure of hearing, should meet with wide favor, and find a top spot on juke boxes with this platter. Offering "You Told A Lie," with the Four Hits And A Miss chiming in the background, Connie pitches her pipes in ultra fast manner to set the stage for some torrid coin play. Disk whirls in up-tempo patter, with the comely, cute lyrics making you wanna listen all the more. The flip, in the same vein with "How It Lies, How It Lies, How It Lies," has the gal in fine light once again, purring the great lyrics to this fast bit of novelty wax. Both sides are loaded with rhythm, with Connie's wonderful tonsils pitching full of excellent tricks and quivers that resound splendidly. Ops should climb on the bandwagon here—and grab a boxful!

DISK OF THE WEEK

"All Right, Louie, Drop The Gun" (3:05)
"Oodles of Boodle" (2:47)
THE WESSON BROTHERS
(National 9070)

THE WESSON BROTHERS

● This hunk of wax should prove to be one of the zaniest hits to hit the music market ever! Offering all the foolish antics one could possibly expect on wax, The Wesson Brothers step out with their rendition of the mode of the day in "All Right, Louie, Drop The Gun." This biscuit isn't music—it's just plain novelty nonsense that should take juke box fans by storm, and fill music ops jeans with a ton of jelly beans—the silver kind. Dick and Gene get together here to weave a zany tale worked up on the title. The biscuit, replete with a Humphrey Bogart, Sam Spade and Cactus Pete routine has the team delivering some of the wackiest lyrics ever, to wind up with a boffo sock finish if we ever heard one. Music ops should remember the sensational success of "Open The Door, Richard"—this bit of wax appears to have the makings of the same type of hit. The tune is certain to nab a tremendous amount of ballyhoo, which should boost the popularity of this rendition. On the flip with "Oodles Of Boodles," the combo keep the high-jinx pattern going with this novelty ditty. Song is wrapped up in the title and should hold its own with juke box fans. "All Right, Louie, Drop The Gun" will have phono fans from Maine to California dropping silver by the ton into their nearest juke box. Latch on!

"Comme Ci Comme Ca" (3:04)
"Great Guns" (2:40)
MARGARET WHITING
(Capitol 15401)

● Madcap Maggie Whiting into the vocal spotlight with a pair of great tunes in the offing for music operators. Mag's vocalizing on the top side, "Comme Ci Comme Ca" is really enchanting and makes for top notch musical fare. Ditty is causing loads of talk in the music biz, and is already climbing in juke box popularity. It's a slow, lightly flavored piece, with thrush Whiting echoing the title phrasing in splendid vocal tones. The flip switches to a bright tempo'd show-tune flavor, with the sparkling refrain of "Great Guns" seeping thru the wax in top notch manner. Steady up-tempo beat furnished by the Frank DeVol ork, added to some vocal harmony by the Crew Chiefs, combines to lift Maggie's expert zestful singing of these smart lyrics. It's the type of tune that is easily taken to and one that draws loads of attention. Both sides of this waxing bid for top juke box honors.

"Laughing Boy" (2:52)
"An Old Piano Plays The Blues" (2:53)
HOAGY CARMICHAEL
(Decca 24591)

● The inimitable Hoagy Carmichael wraps his tonsils around a pair here that should satisfy many of his fans. Hoagy warbles the slow, infectious melody of "Laughing Boy" in superb vocal styling on the top deck. Ditty is one that has scored on many a phono—this rendition, offered in the plaintive Carmichael manner should hold its own. The flip, featuring piano thumper Buddy Cole, has Hoagy back again in brilliant mood on "An Old Piano Plays The Blues." It's a slow, dreamy blues theme, with the lyrics wrapped up in the title. Altho the platter won't stop traffic, it should garner its fair share of coin play.

"I'm Beginning To Miss You" (2:59)
"Dreamer With A Penny" (2:56)
BILL LAWRENCE
(RCA Victor 20-3335)

● The soft, enchanting vocal flavor of balladeer Bill Lawrence is shown to excellent light on this duo titled "I'm Beginning To Miss You" and "Dreamer With A Penny." Bill, a new voice on the music horizon, should find many fans via this pair. Both tunes, ballads, show the lad's fragrant tones in full beauty. Top deck is the better of the pair, with Bill pitching the fond lyrics in attractive manner. Orchestral backing on the pair by maestro Henri Rene blends effectively to round out a pair of pleasing sides. Music ops in the market for some soothing wax should pay this platter some attention.

"'A' You're Adorable" (2:35)
"Keep A Twinkle In Your Eye" (2:43)
ANNE VINCENT
(Mercury 5253)

● Ditty that is kicking up a storm in many spots throughout the nation is this thing labeled "'A' You're Adorable." This rendition, by chirp Anne Vincent, is offered in light satisfying tones that fill the bill. Song is patterned on the alphabet, with appropriate wordage weaving throughout. The flip, an oldie, has Anne coming up with another bit that is an effective waxing. Anne's warbling of this nostalgic tune, with a vocal chorus chiming in the background is pleasant enough. Music ops can use this platter to excellent advantage as a filler item.

"I Don't See Me In Your Eyes Anymore" (2:44)
"Love Me! Love Me! Love Me!" (2:51)
JAN GARBER ORCH.
(Capitol 15402)

● Some pleasing wax by the sweet Jan Garber ork, and the set-up of "I Don't See Me In Your Eyes Anymore" and "Love Me! Love Me!" headed music ops way. Piper Tim Reardon wails the soothing lyrics of the top deck, with the Garber ork blending smoothly in the background. The flip features songster Ernie Mathias in a brighter tempo, wailing the hearts-and-flowers wordage of this comely piece. Both sides are offered in attractive dance tempo and should meet with fair approval. Altho the wax won't stop traffic, the platter should hold its own. Music ops who have the spots on their machines might take a look-see in this direction.

"Galway Bay" (2:57)
"O'Leary Is Leery Of Fallin' in Love" (3:12)
CLARK DENNIS
(Capitol 15403)

● The fine Irish tenor voice of Clark Dennis is wrapped around this pair of tunes, set in Irish musical vein, to send music ops some wax they can use to excellent advantage. Clark's warbling of "Galway Bay," a current hot juke box favorite, makes you stop and listen. It's the type of singing that meets with immediate approval. The flip is a sprightly Irish novelty tune, with Clark handling the humorous lyrics in fine fashion. Instrumental accompaniment on the pair, conducted by Buddy Cole is top drawer, and rounds out a pair of excellent sides. Ops should listen in here.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

Follow-up to his "Tennessee Waltz"

PEE WEE KING

Waltz of the Alamo

and THE COLOR SONG (I LOST MY LOVE)
It's RCA VICTOR 21-0015

Here's one with all that big appeal of his "Tennessee Waltz"—a best-seller for sure!

Right on top, as usual

PERRY COMO

Forever and Ever

and I DON'T SEE ME IN YOUR EYES ANYMORE
both with Orchestra conducted by Mitchell Ayres.
It's RCA VICTOR 20-3347

JUST OUT THIS WEEK!
When Is Sometime?
"A"—You're Adorable
20-3381

7 CERTAIN COIN-CATCHERS

20-3317	Down By The Stotion	Tommy Dorsey
20-3316	For Away Places	Perry Como
20-2806	Bouquet Of Roses	Eddy Arnold
20-3321	Coreless Hands	Sammy Kaye
20-3319	Red Roses For A Blue Lady	Vaughn Monroe
21-0002	Don't Rob Another Man's Castle	Eddy Arnold
20-3334	Sunflower	Ray McKinley

This Week's Release

POPULAR

When Is Sometime? "A"—You're Adorable	PERRY COMO	20-3381
Busy Daing Nothing Is It Tao Late?	VAUGHN MONROE	20-3382
Once And For Always If Yau Stub Your Toe On The Maan	TONY MARTIN	20-3383
The Little Old Church In Leicester Square 1440 Dream Street	FREDDY MARTIN	20-3384
Hurry! Hurry! Hurry! Ballin' The Jack	THE THREE SUNS	20-3399

POP-SPECIALTY

The Hat Canary Palka Valencia	THE MERRIE MUSETTE ORCH.	20-3398

FOLK

Lard Nattingham's War Dance Texas Playboy Rag	SPADE COOLEY	21-0027
Only A Rose Fram My Mather's Grave Blue Ranger	HANK, "THE SINGING RANGER"	21-0028
My Darling's Hame At Last The Kneeling Drunkard's Plea	THE CARTER SISTERS	21-0029

SPIRITUAL

Cut Out The Mauntain Not By Hand The Ten Cammandments	THE FIVE TRUMPETS	22-0010

BLUES

He's Just A Gravy Train Walking And Drinking	ROOSEVELT SYKES	22-0011

DEALERS! Are You ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op Mats, and natianal advertising add up to easy sales.

The stars who make the hits are on . . .

RCA VICTOR RECORDS

RCA Victor Division,
Radio Corporation of
America, Camden, N. J.

THE CASH BOX Record Reviews

"The Streets Of Laredo" (2:59)

"Comme Ci Comme Ca" (2:52)

DICK HAYMES
(Decca 24565)

● Balladeer Dick Haymes into the musical spotlight via this pair labeled "The Streets Of Laredo" and "Comme Ci Comme Ca." Top deck, the title song from the Paramount picture of the same name, has Dick spooning the rambling tones of this smoothy in soft, brilliant voice. It's the type of tune that is suited for the romance crowd, and one that will go in those spots where dancers love to dance up close. Lyrics play around the title and make for excellent listening pleasure. The flip, a heavy favorite on phonos at the present time, has Dick in excellent vocal style purring the pleasure of "Comme Ci Comme Ca." Music ops should know the light, enchanting refrain of this pleasing French flavored ditty. Dick's many fans are sure to yell for this bit loud and long. The Victor Young ork flourish on both sides of this biscuit in captivating musical manner to balance a pair of wonderful etchings.

"My Dream Is Yours" (3:14)

"I'm Beginning To Miss You" (3:16)

GORDON JENKINS ORCH.
(Decca 24593)

● The superb orchestral wizardry of maestro Gordon Jenkins is ably displayed in a flourish of musical enchantment about this pair of tunes, and easily proves why Jenkins is one of the nations foremost musicians. The bewitching arrangement of "My Dream Is Yours," title tune from the Warner Brothers picture of the same name, gets a rousing sendoff by Goldie and balladeer Joe Graydon. Joe's vocal strains on this side, a captivating, melancholy bit of music top fare throughout. The plush arrangement of the song, combined with a vocal chorus warbling in the background add to the beauty of this recording. The flip, "I'm Beginning To Miss You" is another exciting bit of music, supplied by maestro Jenkins and songster Joe Graydon. Music ops in the market for a pair of sure money-makers would do well by getting next to this biscuit.

"Lilly From Piccadilly" (2:39)

"What Else Was There To Do" (2:41)

JOHNNY LANE
(Candy 3001)

● Piper Johnny Lane on deck with a pair of fresh tunes in this coupling titled "Lilly From Picadilly" and "What Else Was There To Do." Johnny's enchanting vocal tones on the top deck, a lightly flavored piece, makes for pleasing listening. Tune rolls along in sprightly bounce tempo with effective instrumental backing rounding out the wax. The flip has Johnny switching to a heavy ballad, with the strong, resounding tones of his vocal work shining throughout. Both sides appear to be potential winners—music ops should take a looksee in this direction.

SLEEPER OF THE WEEK

"While We're Young" (2:25)

"It's A Big Wide Wonderful World" (2:38)

TOOTIE CAMARATA—THE UNITONES—GEORGE MITCHELL ORCH.
(London 413)

TOOTIE CAMARATA

● Here's a "sleeper" if there ever was one—and one that is loaded with tremendous coin-culling potential. It's a new sound in music that should meet with instantaneous approval. With maestro Tootie Camarata at the helm, this platter takes on an extremely alluring air. Titled "While We're Young," and "It's A Big Wide Wonderful World," a vocal group hailed The Unitones blend voices in thrilling manner to set the stage for some torrid coin play. Top deck has the group singing in full voice the infectious melody and scintillating lyrics of this smash melody. Tempo flows easily and makes you wanna sway along with the refrain. The sparkling rendition of this tune should win favor with many music fans, especially those who favor unison singing. The flip, "It's A Big Wide Wonderful World" is another socko disking. The song, already a top notch coin culler in many locations should receive some heavy stimulation via this recording, and blossom into a smash hit. The rolling, catchy vocal refrain of this disking should capture the fancy of music fans everywhere. Once again maestro Camarata demonstrates his musical genius in superb manner. Both sides of this platter rate heavily—ops should get 'em!

"She's A Home Girl" (2:44)

"Without A Friend" (2:54)

MICHAEL DOUGLAS
(Decca 24584)

● New face on the disk horizon is balladeer Michael Douglas, who steps out on the right foot via this pairing of "She's A Home Girl" and "Without A Friend." Mike's soft, pleasing vocal strains should win him a bevy of music fans in no time at all. His captivating vocal style is shown to excellent advantage on the top deck, "She's A Home Girl," a tender, heartwarming ditty with the lyrics playing around the title. Chorus refrain by the Four Hits And A Miss adds to the refrain of the tune, altho the balladeer's voice hogs a well deserving spotlight. The flip, "without A Friend" is another sentimental melody with Douglas turning in another excellent performance. The song is one that makes you wanna listen, and should have wide appeal. It's a nostalgic item and should meet with excellent reception in the tavern locations. Music ops should get with this hunk of wax.

"Don't Wanna Let You Go" (2:39)

"I Knew It Was Gonna Be Love" (2:41)

JOE COSTA
(Bullet 303)

● Music ops and fans alike are going to be hearing plenty of this lad in the very near future! Bowing into the disk spotlight in a blaze of glory via this platter is piper Joe Costa, who seems a cinch to nab some tremendous popularity once this platter gets around. The sensational jazz intonation is Joe's tonsils, a bit similar to songster Frankie Laine's styling, should catch on and go like wildfire. Top deck, "Don't Wanna Let You Go" is the side to ride with. Joe's tricky phrasing of the great lyrics, coupled with the over-abundance of rhythm in his pipes, makes this bit the winner it is. Ditty is a natural for the juke box trade and should meet with immediate wide favor. The flip, "I Knew It was Gonna Be Love" gets another superb bit of treatment from Joe, with the light up-tempo refrain of this ditty running true from start to finish. The biscuit should reap harvest for music ops, and start Joe Costa up the ladder of fame. Wax rates a top spot in music ops machines—grab it!

"Hurry Hurry Hurry" (2:48)

"Don't Cry, Cry Baby" (3:00)

HARRY JAMES ORCH.
(Columbia 38428)

● The Harry James ork make this bid for phono honors with this duo of new tunes titled "Hurry Hurry Hurry" and "Don't Cry, Cry Baby." Top deck, done up in bright, steady tempo, and featuring the vocal refrain of the Skylarks, is a mellow ditty with a ton of pleasing lyrics. The sock arrangement of this tune, added to the flourish of the maestro's trumpet solo, makes this hunk of wax all the more enticing. The flip has the Skylarks coming back again offering a light, cute piece. Lyrics flow around the title and make for fairly pleasant listening. The many James fans will hold still for this pair.

"Johnny Get Your Girl" (2:50)

"Doo Dee Doo On An Old Kazoo" (2:43)

BUDDY MORENO ORCH.
(RCA Victor 20-3357)

● Here's a tune that seems certain of becoming a juke box favorite in no time at all. The Buddy Moreno orchestra step into the musical spotlight on this one, with the maestro wailing the captivating wordage. Titled "Johnny Get Your Girl," Buddy delivers his vocal spot in a blaze of glory, with the light, bright tones of his ork blending smoothly in the background. It's a very enticing tune—one that you wanna hum and sing time and again. Buddy and a vocal chorus take over on the flip, a novelty piece that is currently winning favor in many spots. This rendition should add to the popularity of the tune. "Johnny Get Your Girl" should boost music ops play immensely.

"The Little Old Church Near Leicester Square" (3:12)

"Sault Ste. Marie" (2:46)

FRANKIE CARLE ORCH.
(Columbia 38429)

● The sweetly styled fashions of the Frankie Carle ork are shown to high light on this duo, as the soft strains of "The Little Old Church Near Leicester Square" seep thru this waxing. Chirp Marjorie Hughes and the Sunrise Serenaders hold the limelight here, wailing the sentimental lyrics of this wax story. Ditty is worked up around the title and set in slow, tender fashion. Vocal work on the side is fascinating and should be greeted warmly. The flip, "Sault Ste. Marie," is another light tune, with piper Bob Lochen and the Serenaders warbling this tune in mellow fashion. Ditty is an ode to this French city, and has the Carle ork echoing the sentiments of the tune in this orchestral work. Both sides might make the romance crowd sit up and take notice.

"I Get Up Every Morning" (2:40)

"Don't Cry, Cry Baby" (2:47)

EDDY HOWARD ORCH.
(Mercury 5262)

● Maestro Eddy Howard and his ultra sweet orchestra into the limenight with a bright pair here, in the offering of "I Get Up Every Morning" and "Don't Cry, Cry Baby." Eddy's silvery warbling of the top deck, a tune that is stirring up a bit of noise among music ops, is top notch from start to finish. It's a medium-tempo'd melody, ably performed by Eddy and his vocal trio, with the band filling in with lots of sweet notes in the background to round out the wax. The flip, a new tune, is done up in slow tempo and features the maestro once again. Cute lyrics flow throughout the melody, which makes for extremely enticing listening. Music ops should pay this biscuit some heavy attention.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

TOWER is LEADING the LEAGUE!

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BIGGEST HIT
OF THE YEAR!

"ALL RIGHT
LOUIE
DROP THE
GUN!"

WITH A BANG UP VERSION BY

GLORIA HART

with Art Kassel & his Orchestra

HEAR IT NOW AT YOUR MERCURY DISTRIBUTOR
RELEASE DATE TO BE ANNOUNCED SOON

"LOUIE WILL SCORE BULLSEYE IN RECORD SALES," SAY CHICAGO DEE JAYS AFTER HEARING SNEAK PREVIEW.

Myron Barz - WOAK
Linn Burton - WIND
Ed Allen - WMAQ
Ernie Simon - WJJD
Sgt. Geo. Bands - WAAF
Rosemary Wayne - WJJD
Marty Hogan - WJJD
Ed Gerny - WMAQ
Jim Gray - WAIT
Bill Evans - WGN
Hugh Douglas - WCFL
Eddie Hubbard - WIND

Discovery Records Sign Pact With Maple Leaf Plattery For Canadian Outlets

HOLLYWOOD, CAL. — Discovery Records, Inc., has signed a one-year exclusive contract with Maple Leaf Records, Ltd., Montreal, for the pressing and distribution of Discovery releases in Canada, it was announced this week by Albert Marx, president of the rapidly expanding Hollywood recording company.

The contract calls for Discovery to furnish stampers of all its recordings to Maple Leaf, which will press the records in Montreal for distribution through its Canadian outlets. Maple Leaf guarantees Discovery a minimum of one release per month, and will pay Discovery Records, Inc., and its artists on a royalty basis.

First Discovery release to hit the Canadian market will be Martha Raye's "Ooh, Dr. Kinsey!" and "After You've Gone," which is being rushed to tie in with Miss Raye's current personal appearance engagement at the Cave in Vancouver, B. C.

Lawrence Welk Signed To Mercury Disk Pact

CHICAGO, ILL.—Mercury Records has added another star to its roster of artists with the announced signing of bandleader Lawrence Welk and His Champagne Music. Having just obtained his release from Decca Records, Welk signed a three year contract with Mercury Records calling for 12 sides yearly. Recording will start shortly.

Ben Pollack Forms New Distributing Firm

LOS ANGELES — Ben Pollack, whose Jewel label was formerly distributed through Black & White, this week announced the formation of his own national distribution firm to handle Jewel and several other independent record lines through a network of 36 distributors from Coast to Coast.

Pollack, who will function as sales agent for the additional labels, is also a well known former band leader, talent agent and disc promotion expert, as witnessed by his success with "Recess in Heaven" and numerous other platters while associated with B & W.

Now operating out of Hollywood, Pollack has another promising hit in Dan Grissom's latest release, "Can't Sleep" and "Like a Ship at Sea," both of which are described by the record exec as "bigger than 'Recess'."

Another number on the Jewel label currently working up full steam is the re-release of Kay Starr's "Honey," which is being distributed locally by Mercury Distribs.

Other labels in the Pollack camp are Owen Flynn's Highway, as of March 26, with the popular "Need You" in the lead; Tech-Art, with its album by Bud Averill of Stephen Foster melodies; Kangaroo, with the original "You Told A Lie" by Ruby Peters; Happy Melody, with Happy Johnson and orchestra on "Frantic."

Pollack has also taken over, on the Jewel label, the "Latin Rhythm" album by Al Wallace and orchestra. Plans of the enterprising new firm include distribution for the 11 Western States of several Eastern labels on an arrangement referred to by Pollack as "the best deal ever made for the independent record mfr. in the history of the disc business."

ROY BROWN

ROCKS 'EM AGAIN WITH HIS
SENSATIONAL NEW RECORDING

ROCKIN' AT MIDNIGHT
JUDGMENT DAY BLUES
DE LUXE 3212

'FORE DAY IN THE MORNING
RAINY WEATHER BLUES
DE LUXE 3198

'LONG ABOUT MIDNIGHT
WHOSE HAT IS THAT
DE LUXE 3154

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'ROUND THE WAX CIRCLE

NEW YORK :

Chirp Marion Hutton signed with MGM Records. First session will include the new J. J. Robbins plug tune "Bop! Goes My Heart." . . . The Dana disking of "Whose Girl Are You" seems headed for hitdom. The tremendous reaction to the platter, a sensational waltz tune, was started in Chicago, with Windy City distrib Jimmy Martin reported ordering 15,000 platters, and later burning up the phone for more. It's rumored that other labels are hot about the tune and plan on cutting it pronto. . . . Our undercover men throughout the country report that Benny Goodman's new "Undercurrent Blues" on Capitol off to a big start. . . . Watch for new singer Joe Costa to start hearts a-throbbin' again. The lad just signed with MGM Records and should cause quite a stir in the music biz once his platters hit the market. Current Bullet release by Joe, "Don't Wanna Let You Go" has the makings of a hit. . . . The Drake-Shirl ditty "I Kissed Her" pegged as the Hit Tune Of The Month by the Michigan Phonograph Operators Association, as recorded on Dana wax by orkster Ted Black. . . .

SAMMY KAYE

Brother Bones, fabulous find of the year by Tempo Records, really brings the house down at the Apollo Theatre. We recently learned that Bones' real name is Freeman Davis, until very recently a carpenter by trade in Long Beach, Calif., where he lives with his wife and two children. . . . Village Music goes all out for "The World Is Full Of Sweethearts," written by Fred "You Were Only Fooling" Meadows. The Alan Foster Regent recording is the first one out and is slated for heavy promotion. . . . Jack Egan sunning his famed dome in Miami, Fla. . . . Snooky Lanson back from Chicago where he did a session with the Ted Weems ork, to WSH, Nashville, Tenn. . . . Dizzy Gillespie's ork bows into Bop City this coming June. . . . Cab Calloway breaking it up at the Roxy. . . . Ditto Desi Arnaz at the Strand. . . . Always a great show is the Sammy Kaye crew and his famed "So You Want To Lead A Band" act. . . . Johnny Long heard of a fellow they called "the band of the network." That's because he had been banned from every network!

CHICAGO :

Bob Bodine, promotional man for RCA-Victor Distributing Corp., set for a disk jockey show beginning April 4, from 9:05 to 9:30 p.m., over station WIND. The program will feature RAC-Victor records exclusively and various Victor recording stars appearing in town will be guest starred. . . . Two sides by the Gordon Trio, organ combo, who were formerly on Sonora platters, released by Rondo Records. . . . Orkster Al Trace reigns "King of Corn" over at the Blackhawk. Al and his band have been winning themselves a mighty nice following among dance fans and record buyers who have pushed several of his songs into top spots on the music charts. . . . The Aragon and Trianon Ballrooms hoisted big parties for St. Patrick's Day with Eddy Howard acting as musical host at the Aragon and Griff Williams doing the honors over at the Trianon. . . . Congrats to Anita O'Day and her husband, Carl Hoff, who are doing a bang up job over at the Hi-Note, new loop bistro which Anita and Carl are operating. Anita says they plan to make the new nitery a Chicago version of New York's famous Blue Angel. Here's wishing them the best of luck. . . . Nellie Lutcher with Charlie Ventura and his ork packin' 'em in at the Oriental Theatre. . . . Spike Jones' new disk "Ya Wanna Buy A Bunny" startin' to catch on like mad here.

SPIKE JONES

LOS ANGELES :

Lunch and tour with Bill McCall of the new 4-Star setup in Pasadena, and it looks like the enterprising Bill is really on his way to a top spot in this business on a wide scale. . . . His complete plant with mill now inventories at $100,000 and there's a good deal of expansion to go. . . . They're now waiting on 12 more presses and will also have their own music firm operating full scale in an upstairs suite of offices. . . . Some great new talent signed by 4-Star in the 4 Aces, an Oakland quartet that sounds not unlike the Ink Spots at their best. . . . First release will be "Lazy Navajo" and "Aces Swing." . . . Firm's new address is 305 So. Fair Oaks. . . . Another firm stepping out in change of locale is Specialty, prexy Art Rupe informing us that they're moving from modest quarters on Venice Blvd. to the Sunset Strip, 8508 Sunset to be exact. . . . It's a beautiful, spacious layout but smart, practical Art assures us that he, Pete Kameron and the firm will be "going Hollywood" ONLY in their address. . . . Otherwise, Art intends to maintain the same kind of operation and flow of steady, money-making records in the hep and recently entered western fields. . . . Roy Milton's "Hucklebuck" looks like a fast comer for Specialty and the flip of "Sympathetic Blues" could be another winner. . . . Camille Howard's new "The Mood I'm In" and "Instantaneous Boogie" also sound like a double-headed hit for the gal who's done it before. . . . Gordon Jenkins' Decca waxings always make wonderful listening. Aladdin, with Amos Milburn's "Chicken Shack" and "Bewildered" still in the big selling class, will soon have Amos out on "Jitterbug Parade," which has been given top preview rating by local dee-jays Hunter Hancock and Joe Adams. . . . The Mesner Bros. also have a sweet thing in their first Jay McShann platter. . . . Paul Reiner ironing out some paper work when we dropped in but took time out to tell us what we know—that "T-Bone Shuffle" is T-Bone Walker's best thing in some time. . . . Joe Bihari back at Modern home base in Beverly Hills from his long stay in New York and we're sure film starlet Coleen Townsend's return to Hollywood had nothing at all to do with his leaving Cy House in charge of Gotham office and hightailing it back. . . . Brother Saul also back from national tour with report that Modern is really flying down South and doing nicely in the East too. . . . Joe will stay a month and then, if events don't change his mind, he'll take a fling at the national circuit. . . . Franklin Kort of Exclusive off on local sales swing for week. . . . Ran into Ralph "Bebop" Bass at Modern Pico Blvd. distrib office, where he was bouncing to "Deacon's Hop" and a few other Savoy hits, along with Lil Pearl, Lester Sill and Mike Kurlan.

GORDON JENKINS

IT'S A HIT.. IT'S A HIT.. IT'S A HIT

LOVE ME!
LOVE ME!
LOVE ME!
(Or Leave Me Alone)

RECORDINGS

BUDDY CLARK .....Columbia
JACK FINA .....M-G-M
JAN GARBER .....Capitol
VIVIANE GREENE .....Mercury
EDDY HOWARD .....Mercury
SAMMY KAYE .....RCA Victor
BENNY LEE • NAT TEMPLE....London
LAWRENCE WELK .....Decca

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

MARCH 26, 1949

New York, N. Y.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FOREVER AND EVER *(Perry Como-Russ Morgan)*
3. IT'S A BIG WIDE WONDERFUL WORLD *(Buddy Clark)*
4. RED ROSES FOR A BLUE LADY *(V. Monroe)*
5. FAR AWAY PLACES *(Margaret Whiting)*
6. SO IN LOVE *(Dinah Shore)*
7. BLUE ROOM *(Perry Como)*
8. SUNFLOWER *(Jack Fulton-Ray McKinley)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. GRIEVING FOR YOU *(Tony Pastor-Wini Brown)*

Chicago, Ill.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Perry Como)*
3. SUNFLOWER *(Jack Fulton)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. SO TIRED *(Kay Starr)*
6. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
7. DOWN BY THE STATION *(Tommy Dorsey)*
8. GALWAY BAY *(Bing Crosby)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. RED ROSES FOR A BLUE LADY *(V. Monroe)*

Los Angeles, Calif.

1. SO IN LOVE *(Gordon MacRae)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. SO TIRED *(Kay Starr)*
4. FAR AWAY PLACES *(Perry Como)*
5. SUNFLOWER *(Ray McKinley)*
6. CRUISING DOWN THE RIVER *(Blue Barron)*
7. HOLLYWOOD BOWL *(Robert Clary)*
8. ALWAYS TRUE TO YOU IN MY FASHION *(Dinah Shore)*
9. DOWN BY THE STATION *(Tommy Dorsey)*
10. JOHNNY GET YOUR GIRL *(Robert Clary)*

Philadelphia, Pa.

1. 'A' YOU'RE ADORABLE *(Buddy Kaye)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. JUST REMINISCING *(Jo Stafford)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. FAR AWAY PLACES *(Perry Como)*
6. CRUISING DOWN THE RIVER *(Blue Barron)*
7. DON'T GAMBLE WITH ROMANCE *(Doris Day)*
8. SO TIRED *(Russ Morgan)*
9. GRIEVING FOR YOU *(Tony Pastor)*
10. SO IN LOVE *(Dinah Shore)*

Bogalusa, La.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. SO TIRED *(Russ Morgan)*
4. HERE I'LL STAY *(Guy Lombardo)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
8. CARELESS HANDS *(Sammy Kaye)*
9. WHAT DID I DO? *(Margaret Whiting)*
10. FOREVER AND EVER *(Russ Morgan)*

Manchester, N. H.

1. I DIDN'T KNOW THE GUN WAS LOADED *(Frank DeVol)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. FALL RAIN FALL *(Dick Garnder)*
4. DON'T TAKE MY WORD *(Del Casino)*
5. LOVE'S A STRANGER *(Don Grady)*
6. SO TIRED *(Kay Starr)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
9. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*
10. DOWN BY THE STATION *(Tommy Dorsey)*

San Antonio, Tex.

1. SO TIRED *(Russ Morgan)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
7. RED ROSES FOR A BLUE LADY *(V. Monroe)*
8. I'LL STRING ALONG WITH YOU *(Jo Stafford-Gordon MacRae)*
9. SUNFLOWER *(Russ Morgan)*
10. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*

Edmond, Okla.

1. FAR AWAY PLACES *(Bing Crosby)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. I'VE GOT MY LOVE TO KEEP ME WARM *(Mills Bros.)*
4. PUT YOUR SHOES ON LUCY *(Robert Clary)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. LAVENDER BLUE *(Clark Sisters)*
7. GALWAY BAY *(Bing Crosby)*
8. SO TIRED *(Lonnie Johnson)*
9. CARELESS HANDS *(Mel Torme)*
10. RED ROSES FOR A BLUE LADY *(V. Monroe)*

Eugene, Ore.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. CARELESS HANDS *(Mel Torme)*
3. DOO DEE DOO ON AN OLD KAZOO *(Art Mooney)*
4. FAR AWAY PLACES *(Bing Crosby)*
5. SUNFLOWER *(Frank Sinatra)*
6. THE PUSSY CAT SONG *(Betty Garrett)*
7. SO IN LOVE *(Jane Harvey)*
8. I'LL STRING ALONG WITH YOU *(Doris Day-Buddy Clark)*
9. GALWAY BAY *(Anne Shelton)*
10. MAKE A MIRACLE *(Jack Smith-M. Whiting)*

Cleveland, O.

1. AGAIN *(Vic Damone)*
2. I LOVE YOU SO MUCH IT HURTS *(Reggie Goff)*
3. KISS ME GOODNITE *(Anne Shelton)*
4. GALWAY BAY *(Bing Crosby)*
5. SO TIRED *(Russ Morgan)*
6. CRUISING DOWN THE RIVER *(Blue Barron)*
7. IT'S A CRUEL, CRUEL WORLD *(George Towne)*
8. CARELESS HANDS *(Mel Torme)*
9. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
10. SUNFLOWER *(Jack Fulton)*

Johnson City, Tenn.

1. GALWAY BAY *(Bing Crosby)*
2. ONCE IN LOVE WITH AMY *(Frank Sinatra)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. POWDER YOUR FACE WITH SUNSHINE *(Sammy Kaye)*
5. CARELESS HANDS *(Sammy Kaye)*
6. SUNFLOWER *(Jack Smith)*
7. SO TIRED *(Russ Morgan)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. CRUISING DOWN THE RIVER *(Blue Barron)*
10. FAR AWAY PLACES *(Bing Crosby)*

Miami, Fla.

1. FAR AWAY PLACES *(Vic Damone)*
2. LOVE, LOVE ME, LOVE *(Eddy Howard)*
3. LAVENDER BLUE *(Sammy Kaye)*
4. SO TIRED *(Russ Morgan)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. SO IN LOVE *(Patti Page)*
7. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
8. MISSOURI WALTZ *(Ken Griffin)*
9. RED ROSES FOR A BLUE LADY *(V. Monroe)*
10. GALWAY BAY *(Anne Shelton)*

St. Louis, Mo.

1. SO TIRED *(Russ Morgan)*
2. PUT YOUR SHOES ON LUCY *(Robert Clary)*
3. SUNFLOWER *(Ray McKinley)*
4. FIVE FOOT TWO *(Benny Strong)*
5. I LOVE YOU SO MUCH IT HURTS *(The Mills Bros.)*
6. SOMEONE LIKE YOU *(Peggy Lee)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
9. DON'T TELL HER WHAT HAPPENED *(Eddy Howard)*
10. CLANCY LOWERED THE BOOM *(Dennis Day)*

Shoals, Ind.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Perry Como)*
3. POWDER YOUR FACE WITH SUNSHINE *(Blue Barron)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. LAVENDER BLUE *(Sammy Kaye)*
6. GALWAY BAY *(Bing Crosby)*
7. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
8. SO TIRED *(Russ Morgan)*
9. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
10. BUTTONS AND BOWS *(Dinah Shore)*

Detroit, Mich.

1. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
2. SO TIRED *(Russ Morgan)*
3. SUNFLOWER *(Jack Fulton)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. GALWAY BAY *(Fran Allison)*
7. CARELESS HANDS *(Mel Torme)*
8. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
9. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
10. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*

Brodhead, Wisc.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. SUNFLOWER *(Russ Morgan)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brawn)*
5. YOU, YOU, YOU ARE THE ONE *(Ames Bras.)*
6. DOWN BY THE STATION *(Guy Lombardo)*
7. I LOVE YOU SO MUCH IT HURTS *(Jimmy Wakely)*
8. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
9. GALWAY BAY *(Bing Crosby)*
10. FAR AWAY PLACES *(Margaret Whitlng)*

Deadwood, S. D.

1. FAR AWAY PLACES *(Margaret Whiting)*
2. POWDER YOUR FACE WITH SUNSHINE *(Dean Martin)*
3. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
4. ALOHA OE *(Ken Griffin)*
5. LAVENDER BLUE *(Sammy Kaye)*
6. I LOVE YOU SO MUCH IT HURTS *(Jimmy Wakely)*
7. RED ROSES FOR A BLUE LADY *(V. Monroe)*
8. PUSSY CAT SONG *(Perry Como)*
9. SO IN LOVE *(Gordon MacRae)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Meadville, Pa.

1. GALWAY BAY *(Bing Crasby)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. POWDER YOUR FACE WITH SUNSHINE *(Sammy Kaye)*
5. LAVENDER BLUE *(Jack Smith)*
6. SO TIRED *(Russ Morgan)*
7. SWEET GEORGIA BROWN *(Brother Bones)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. RED ROSES FOR A BLUE LADY *(V. Monroe)*
10. MY DARLING, MY DARLING *(Jo Staffard-Gordon MacRae)*

Melbourne, Fla.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(The Mills Bros.)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
5. SO TIRED *(Russ Morgan)*
6. GALWAY BAY *(Bing Crosby)*
7. YOU WAS *(Peggy Lee)*
8. MELANCHOLY MINSTREL *(Vaughn Monroe)*
9. CARELESS HANDS *(Mel Torme)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Gretna, Fla.

1. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. LAVENDER BLUE *(Sammy Kaye)*
4. RED ROSES FOR A BLUE LADY *(V. Manroe)*
5. SO TIRED *(Kay Starr)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. CRUISING DOWN THE RIVER *(Blue Barran)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. GALWAY BAY *(Bing Crasby)*
10. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*

Atlantic City, N. J.

1. FAR AWAY PLACES *(Perry Como)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. SO TIRED *(Russ Morgan)*
5. AGAIN *(Vic Damone)*
6. GRIEVING FOR YOU *(Tany Pastar)*
7. GALWAY BAY *(Bing Crosby)*
8. CARELESS HANDS *(Mel Torme)*
9. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Tucson, Ariz.

1. FAR AWAY PLACES *(Perry Como)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. SO TIRED *(Kay Starr)*
6. HERE I'LL STAY *(Jo Stafford)*
7. DOWN BY THE STATION *(Tommy Dorsey)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. I LOVE YOU SO MUCH IT HURTS *(The Mills Bros.)*

Seattle, Wash.

1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. SO TIRED *(Kay Starr)*
3. FAR AWAY PLACES *(Gardon MacRae)*
4. SO IN LOVE *(Gordon MacRae)*
5. SUNFLOWER *(Ray McKinley)*
6. DOWN BY THE STATION *(Tommy Darsey)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. HOLLYWOOD BOWL *(Robert Clary)*
9. CRUISING DOWN THE RIVER *(Russ Margan)*
10. YOU WAS *(Bab Crasby-Patty Andrews)*

Portland, Me.

1. CRUISING DOWN THE RIVER *(Blue Barran)*
2. GRIEVING FOR YOU *(Tony Pastar)*
3. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*
4. FAR AWAY PLACES *(Margaret Whiting)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. FOREVER AND EVER *(Russ Morgan)*
7. YOU, YOU, YOU ARE THE ONE *(Ames Bras.)*
8. IT'S A BIG WIDE WONDERFUL WORLD *(Buddy Clark)*
9. RED ROSES FOR A BLUE LADY *(V. Monroe)*
10. SO TIRED *(Russ Morgan)*

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DECCA 24514

DOWN BY THE STATION
SWEET GEORGIA BROWN
GUY LOMBARDO
DECCA 24555

I'VE GOT MY LOVE TO KEEP ME WARM
I LOVE YOU SO MUCH IT HURTS
MILLS BROTHERS
DECCA 24550

SO TIRED
I Hear Music
RUSS MORGAN
DECCA 24521

FAR AWAY PLACES
TARRA-TA-LARA-TA-LAR
BING CROSBY
DECCA 24532

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RUSS MORGAN
DECCA 24568

POWDER YOUR FACE WITH SUNSHINE
One Sunday Afternoon
EVELYN KNIGHT
DECCA 24530

MORE BEER!
LET A SMILE BE YOUR UMBRELLA
ANDREWS SISTERS
DECCA 24548

THE PUSSY CAT SONG
Don't Worry 'Bout Strangers
PATTY ANDREWS and BOB CROSBY ANDREWS SISTERS
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NO ORCHIDS FOR MY LADY
INK SPOTS
DECCA 24566

YOU, YOU, YOU ARE THE ONE
Forever and Ever
RUSS MORGAN
DECCA 24569

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IS IT TRUE WHAT THEY SAY ABOUT DIXIE?
AL JOLSON and MILLS BROTHERS
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RED ROSES FOR A BLUE LADY
EVERYWHERE YOU GO
GUY LOMBARDO
DECCA 24549

SO IN LOVE
Why Can't You Behave
BING CROSBY
DECCA 24559

BLUE SKIRT WALTZ
Uncle Nick's Polka
SOKACH-HABAT POLKA ORCHESTRA
DECCA 45068

TENNESSEE SATURDAY NIGHT
Blues In My Heart
RED FOLEY
DECCA 46136

HAVE YOU EVER BEEN LONELY?
LET'S SAY GOOD-BYE LIKE WE SAID HELLO
ERNEST TUBB
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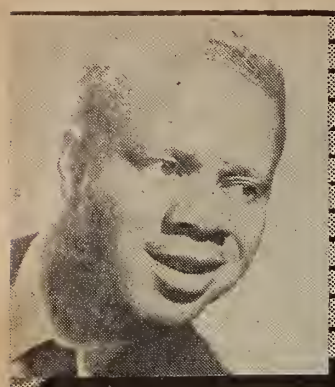

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Decca Records Name Arthur Grobart New Sales Promotion Mgr.

NEW YORK—Decca Records Inc., this city, this past week announced the appointment of Arthur Grobart to the post of Sales Promotion Manager, with headquarters here in New York.

Mr. Grobart was formerly assistant to the Western Division Manager, working out of the firm's Los Angeles office.

Mr. Grobart assumes his new post with an excellent background of knowledge in the record business. He started his Decca career as a salesman in 1943, and shortly thereafter was named manager of the San Francisco branch. Following a period of service with the U. S. Army, Mr. Grobart assumed a new position as chief of advertising and exploitation for the Western division of the Decca Distributing Corporation.

Hugo Winterhalter Named Columbia Records' East Coast Musical Director For Pop Platters

NEW YORK — Hugo Winterhalter has been appointed Music Director for Columbia Records in New York, it was announced this past week by Manie Sacks, Columbia Vice-President in charge of Popular Artists and Repertoire.

Winterhalter comes to the Columbia diskery from MGM Records, where he gained wide recognition for conducting the Billy Eckstine recording sessions. Winterhalter, an outstanding orchestra conductor and arranger, has worked in the record motion picture and radio fields with such leading bands as those of Tommy Dorsey, Jimmy Dorsey, Benny Goodman, Vaughn Monroe, Raymond Scott and many others.

He recently recorded several sides for MGM under his own banner, with the platters scheduled for early release this coming month.

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THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Safe, Sane & Single" (2:47)
"You Broke Your Promise" (2:38)

LOUIS JORDAN ORCH.
(Decca 24587)

LOUIS JORDAN

● The Louis Jordan crew on deck with another hot item that should wear white in the boxes. It's one of the best bits of wax we've heard from Louis in a long time—and a platter that should meet with immediate applause from music ops and fans alike. Titled "Safe, Sane & Single," Louis and the boys combine, to knock out a mellow bit of wax. Ditty rolls along in up tempo patter, with a ton of terrific wordage trickling through. Chorus refrain of the title, coupled with some sensational rhythm the group offer makes this disk the winner it is. It's the type of tune that hits the spot right from the very first listening, and one that should have fans stomping to its fond metro in no time at all. The flip, "You Broke Your Promise" has Louis turning in another brilliant performance with his rendition of this current rave ditty. Ops should know this side well since it is picking up in popularity. "Safe, Sane & Single" will make 'em dig down deep for silver. Climb on the bandwagon—but pronto!

"A Bippity Be Bop Pony" (2:25)
"Miss Inbetween Blues" (2:30)

TONI HARPER
(Columbia 38430)

● Pair of sides by young thrush Toni Harper shows the lass' vocal tones to fair advantage here, as she wails the refrain of "A Bippitty Be Bop Pony" and "Miss Inbetween Blues." Top deck has kicked around a bit—this rendition by Toni is there for the asking. It's cute stuff done up in light metro, with the lyrics playing around the title. The flip, from the forthcoming flicker "Make Believe Ballroom" is a slow, blues item that may catch on. Ops who have the spots on their machines might take a look.

"Just About Easter Time" (2:47)
"Jimmy's Swing Boogie" (2:41)

JIMMY BELL TRIO
(Aristocrat 1901)

● Some pleasant sides for music ops to look into are these by the Jimmy Bell Trio. Titled "Just About Easter Time" and "Jimmy's Swing Boogie," the wax shows fair promise to gain some attention in the juke box field. Top deck is a blues theme with the wordage echoing the title of the tune. It's good stuff, effectively handled by Jimmy and his boys. The flip is just what the title indicates, with a mellow spot of guitar work seeping thru. Ops should listen in here—wax has some heavy winning potential.

"Lookin' For My Baby" (2:48)
"Baby! I Can't Forget You" (2:38)

JIMMY LIGGINS ORCH.
(Specialty 322)

● Here's a hunk of wax that is a sure bet to garner a top spot in music ops machines in no time at all. It's the Jimmy Liggins crew on tap with some wonderful wax in this offering of "Lookin' For My Baby" and "Baby! I Can't Forget You." Top deck, weaving in ultra slow tempo has the maestro wailing the blues lyrics of this bit in fine voice. Ditty overflows with a ton of rhythm and should have music fans running for the wax. The flip picks up in tempo, with some mellow sax work and a great hot vocal spot leading the way. Top deck appears to be the better of the pair. It rates a spot in ops machines.

"Move" (2:27)
"Budo" (2:28)

MILES DAVIS ORCH.
(Capitol 15404)

● Music ops with an eye toward the progressive jazz market can find some excellent wax in this biscuit tagged "Move" and "Budo," rendered here by the Miles Davis ork. Both sides, offered in exciting, up tempo fashion, prominently feature the frantic music of some of the top bop instrumentalists in the business. Solos flourish throughout the waxing, with the maestro's horn work leading the way. With the bop music field steadily gaining increased popularity, we feel these sides should meet with wide attention.

"Three O'Clock Jump" (2:35)
Parts I & II

JOE LIGGINS ORCH.
(Exclusive 84X)

● The great Joe Liggins ork on deck with their rendition of "Three O'Clock Jump." Wax is broken down into two parts, with either side beckoning heavy phono play. Excellent driving rhythm is displayed throughout both sides of this wax, with some great tenor sax work shining brightly. Ditty is done up in modified jump manner, with the hep refrain echoing softly throughout. Wax should be greeted by the jump fans with wide fervor—music ops should latch on.

"Cole Slaw" (2:44)
"Central Avenue Breakdown" (2:37)

FRANK CULLEY ORCH.
(Atlantic 874)

● Oh lawdy, will they go wild over this one! One of the greatest sides we've heard in many a moon is offered here by the Frank Culley ork, with the maestro leading the way on some terrific tenor throughout. Ditty, titled "Cole Slaw" is an ode to disk jockey Max Cole, radio station WOV, New York, with the refrain echoing the ever-lovin' tones of the familiar "Sorghum Switch." This rendition, already a hot winner on many an ops juke boxes is sure to catch on and go like wildfire. The excellent driving rhythm displayed here should have phono fans yowling and howling for the disk. The flip, "Central Avenue Breakdown" is a fast jump number with the Culley crew turning in another wonderful performance.

READ the REVIEWS

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Backed by MY SILENT LOVE

CHARLIE VENTURA #9066 - PINA COLADA
Backed by STOP 'N GO

TOMMY EDWARDS #9067 - A LONG TIME
Backed by (Meow, Meow) UP IN THE ALLEY

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BUT THIS IS A HIT RECORD!

"SUI SIN FA"

Picked by THE CASH BOX— March 19 Issue as BULLSEYE of the WEEK

"Sui Sin Fa" (2:41)
"The Gun That Killed Jesse James" (2:40)
JAD DEES
(Crystal 117)

JAD DEES

● Don't be shocked when you listen in on this bit of music. By far, one of the most fascinating novelty tunes to come a-cropping in a long while is this Chinese novelty hit tagged "Sui Sin Fa." With piper Jad Dees in the limelight to tell the story, the wax takes on an extremely alluring glow. Tune is the story of a Chinese dancer, and makes for some wonderful moments of musical pleasure. Jad's vocal work on the side is top notch. His clear, sparkling vocal spot should establish him as a potent coin-culler in the disk business. The wax has to be heard to be fully appreciated—and that is just what we recommend. On the flip with "The Gun That Killed Jesse James," Jad comes back with another wax story, with lyrics of the song weaving around the title. Once again he turns in an excellent performance. It's the top deck, "Sui Sin Fa" that should cause a ton of excitement—music ops should grab it.

You too can play **"THE PYRAMID SONG"**

George Strange and His Memory Ranch Boys — (Crystal 203)

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• SOME TERRITORIES STILL OPEN TO DISTRIBUTORS •

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"She Left Me When My Dream Boat Started Leakin'" (2:15)
"Oakies In California" (2:30)
DOYE O'DELL
(Exclusive 88X)

DOYE O'DELL

● Doyle O'Dell grabs this featured spot this week via this sensational waxing tagged "She Left Me When My Dream Boat Started Leakin'." Doye's top notch vocal tones beat thru in smart styling on this side, a mellow, sprightly piece flavored with a ton of cute lyrics. Steady tempo that rolls along in bright fashion, beside some wonderful vocal chanting in the background add to the winning ways of the tune, and make it one that western fans can easily take to. Lyrics of the song play around the title and make you sit up an take notice right from the very first measure. Doye's wide popularity should increase by leaps and bounds once this platter gets around. The flip, titled "Okie In California" is another cute piece of wax, with Doye holding a well deserved spotlight throughout. You've gotta hear this side to really appreciate its latent coin-culling value—and that is just what we recommend. Both ends of this platter spell coin play—music ops should latch on!

"Sui Sin Fa" (2:50)
"Ten More Miles" (2:45)
SMOKEY ROGERS
TEX WILLIAMS WESTERN CARAVAN
(Capitol 15406)

● Chinese novelty ditty that is kicking up a storm is offered here by Smokey Rogers and Tex Williams Western Caravan in effective manner. Ditty is sure to meet with wide approval—Smokey's warbling of the laughable lyrics, in both straight and Oriental style make this piece quite attractive. The flip, titled "Ten More Miles" is an up-tempo sage saga with Smokey singing his way toward his sweetheart. Excellent guitar and accordian work flourish throughout the side and adds to the winning ways of the tune. Music ops should pay this duo some heavy attention.

"Sunflower" (3:01)
"Red Hot Mama" (2:56)
DEUCE SPRIGGENS WITH
TEX WILLIAMS ORCH.
(Capitol 15405)

● Plug pop ditty is offered in the western vein here by Deuce Spriggens, with the widely popular Tex Williams ork backing the piper. Tune is rendered in effective manner by Deuce, who wails the bright, bouncy lyrics of this mellow song in excellent taste. The flip, "Red Hot Mama" has Tex joining Deuce for a spot of chatter, while the latter handles the blues lyrics in the chorus of the tune. Ditty is offered in medium tempo. with the Williams ork blending in the background in high style. Music ops in the market for some filler material might take a look-see in this direction.

"I Can't Change My Heart" (2:41)
"Then I Turned And Walked Slowly Away" (2:36)
EDDY HAZELWOOD
(Decca 46145)

● Pair of folk laments rendered by Eddy Hazelwood, and the slow, tempting refrain of "I Can't Change My Heart" and "Then I Turned And Walked Slowly Away" are headed music ops way. Top deck, with Eddy's heavy, yet crystal clear pipes purring the lyrics, is a nostalgic piece that makes for fair listening pleasure. The flip, a current winner on juke boxes throughout the land gets a nice send-off by Eddy, with some great instrumental work flourishing in the backgrond. Ops should take note of the top deck—and then climb aboard.

"A Woman Was The Cause Of It All" (2:41)
"Corn Fed Arkansas Gal" (2:38)
LUKE WILLS' RHYTHM BUSTERS
(RCA Victor 21-0020)

● Some pleasing wax by Luke Wills' Rhythm Busters, featuring piper Johnny Tyler in the vocal spot, and the mellow refrain of "A Woman Was The Cause Of It All" and "Corn Fed Arkansas Gal" in the offing for music operators. Both sides whirl in steady tempo, with Johnny's vocal delivery coming thru in top notch manner. Vocal chorus behind Johnny's warbling on the pair adds to the winning incentive found here, with the appropriate lyrics rounding out the platter in excellent style. Both sides bid for top juke box honors—music ops should listen in.

"Tennessee Tears" (2:43)
"Song Of The Hills" (2:50)
REX ALLEN
(Mercury 6171)

● Pair of sides by Rex Allen shows in fair light here as the soft, sentimental strains of "Tennessee Tears" and "Song Of The Hills" seeps thru the refrain of this bit of wax. Top deck has Rex offering a folk lament, with the lyrics playing around the great state of Tennessee. The flip, echoing the sentiments of the title is a slow moving plaintive melody that should be received with fair approval. Take note of some wonderful guitar on this duo—it makes the platter glow all the more. The many Rex Allen fans will hold still for this coupling.

"What Became Of That Beautiful Picture" (2:53)
"Sweetheart I Love You Best" (2:40)
CHARLIE MONROE
(RCA Victor 21-0019)

● The excellent hillbilly vocalizing of Charlie Monroe is displayed in top manner on this pair which music ops can use to good advantage in their machines. Top deck, titled. "What Became Of That Beautiful Picture" is a slow, melancholy folk lament with the lyrics playing around the title. The flip, "Sweetheart I Love You Best" is done up in fine hill fashion, with the tempo switching to an ultra fast mood. Take note of the splendid guitar work on this side as well as the attractive lyrics. Both sides should meet with fair favor on the part of music ops and fans alike.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending March 19.

Larry Gentile
WJBK—Detroit, Mich.

1. SO IN LOVE *(Patti Page)*
2. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
3. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
4. SO TIRED *(Kay Starr)*
5. IT'S TOO SOON TO KNOW *(D. Washington)*
6. FOREVER AND EVER *(Russ Morgan)*
7. BEWILDERED *(Herb Jeffries)*
8. AGAIN *(Vic Damone)*
9. CARELESS HANDS *(Mel Torme)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Dave Miller
WAAT—Newark, N. J.

1. PLEASE DON'T LET ME LOVE YOU *(Geo. Morgan)*
2. BOUQUET OF ROSES *(Eddy Arnold)*
3. JUST A MESSAGE *(Pete Cassel)*
4. HAVE YOU EVER BEEN LONELY *(Ernest Tubb)*
5. I LOVE YOU SO MUCH IT HURTS *(F. Tillman)*
6. I'M A LONELY LITTLE PETUNIA *(A. Godfrey)*
7. I'M HUNGRY *(Old Brother Charlie)*
8. DON'T ROB ANOTHER MAN'S CASTLE *(Eddy Arnold)*
9. CANDY KISSES *(George Morgan)*
10. TILL THE END OF THE WORLD *(J. Wakely)*

Myron Barg
WMOR—Chicago, Ill.

1. HOW MANY TEARS MUST FALL *(F. Masters)*
2. FOREVER AND EVER *(Fran Allison)*
3. LOVE ME LOVE ME *(Eddy Howard)*
4. ALL RIGHT, LOUIS, DROP THE GUN *(Art Kassel)*
5. SUNFLOWER *(Jack Fulton)*
6. COMME CI COMME CA *(Tony Martin)*
7. MY DREAM IS YOURS *(Gordon Jenkins)*
8. TARRA TALARRA TALAR *(Johnny Desmond)*
9. AGAIN *(Vera Lynn)'*
10. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*

Bernie Mack
WMUR—Manchester, N. H.

1. CRUISING DOWN THE RIVER *(Ames Bros.)*
2. "A" YOU'RE ADORABLE *(Stafford-MacRae)*
3. SO TIRED *(Kay Starr)*
4. PUSSY CAT SONG *(Stafford-MacRae)*
5. SUNFLOWER *(Frank Sinatra)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Art Lund)*
7. FAR AWAY PLACES *(Dinah Shore)*
8. PUT YOUR SHOES ON LUCY *(Robert Clary)*
9. STREETS OF LAREDO *(Ray Noble)*
10. LAVENDER BLUE *(Jack Smith)*

Hal Tate
WAIT—Chicago, Ill.

1. I DON'T SEE ME IN YOUR EYES *(Jan Garber)*
2. SUNFLOWER *(Jack Fulton)*
3. IT'S A BIG WONDERFUL WORLD *(Jack Smith)*
4. DIANE *(Harmonicats)*
5. MY DREAM IS YOURS *(Perry Como)*
6. FOREVER AND EVER *(Fran Allison)*
7. SO TIRED *(Kay Starr)*
8. I'M BEGINNING TO MISS YOU *(Bill Lawrence)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. YOU BROKE YOUR PROMISE *(Kay Starr)*

Sherm Feller
WEEI—Boston, Mass.

1. SUNFLOWER *(Jack Kilty)*
2. MELANCHOLY MINSTREL *(Vaughn Monroe)*
3. BEAUTIFUL EYES *(Art Mooney)*
4. LEMON DROP *(Woody Herman)*
5. IT'S A BIG WIDE WONDERFUL WORLD *(Ray Dorey)*
6. GRIEVING FOR YOU *(Tony Pastor)*
7. UNDERNEATH THE LINDEN TREE *(Bill Darnel)*
8. ST. LOUIS BLUES *(Irving Fields)*
9. NO MOON AT ALL *(King Cole)*
10. STREETS OF LAREDO *(Dick Haymes)*

Hal Tunis
WVNJ—Newark, N. J.

1. SO IN LOVE *(Patti Page)*
2. YOU'RE SO UNDERSTANDING *(Blue Barron)*
3. "A" YOU'RE ADORABLE *(Stafford-MacRae)*
4. DREAMER WITH A PENNY *(Margaret Whiting)*
5. WHILE THE ANGELUS WAS RINGING *(Artie Malvin)*
6. AGAIN *(Vic Damone)*
7. GRIEVING FOR YOU *(3 Bees & A Honey)*
8. KISS ME SWEET *(Kitty Kallen)*
9. IT'S A CRUEL CRUEL WORLD *(George Towne)*
10. WUNDER BAR *(Alfred Drake-Pat Morrison)*

Howard Malcolm
WCOP—Boston, Mass.

1. IF YOU WILL MARRY ME *(D. Day-B. Clark)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. LONELY LITTLE PETUNIA *(Dick Baker)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. LAVENDER BLUE *(Sammy Kaye)*
6. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
7. IT'S A BIG WIDE WONDERFUL WORLD *(Buddy Clark)*
8. SUSY *(Vic Damone)*
9. FAR AWAY PLACES *(Margaret Whiting)*
10. CAN'T SLEEP *(Larry Raine)*

Eddie Gallaher
WTOP—Washington, D. C.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. RED ROSES FOR A BLUE LADY *(V. Monroe)*
5. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
6. ONCE IN LOVE WITH AMY *(Ray Bolger)*
7. DOWN BY THE STATION *(Tommy Dorsey)*
8. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
9. SO IN LOVE *(Gordon MacRae)*
10. AGAIN *(Vera Lynn)*

Peter Potter
KFWB—Los Angeles, Calif.

1. SO IN LOVE *(Gordon MacRae)*
2. ALWAYS TRUE TO YOU IN MY FASHION *(Dinah Shore)*
3. YOU WAS *(Doris Day-Buddy Clark)*
4. PORTRAIT OF JENNIE *(Nat Cole)*
5. 125TH STREET PROPHET *(Phil Moore)*
6. MAKE A MIRACLE *(J. Smith-M. Whiting)*
7. HUMPHREY BOGART RHUMBA *(F. Martin)*
8. FOREVER AND EVER *(Perry Como)*
9. 62 LADIES IN PEA GREEN PAJAMAS *(The Starlighters)*
10. JOHNNY GET YOUR GIRL *(Modernaires)*

Larry Doyle
KGA—Spokane, Wash.

1. BRUSH THOSE TEARS *(Evelyn Knight)*
2. POWDER YOUR FACE *(Evelyn Knight)*
3. WHO SHOT THE HOLE IN MY SOMBRERO *(Rex Allen)*
4. FAR AWAY PLACES *(Margaret Whiting)*
5. DOLLY'S LULLABY *(Toni Harper)*
6. I WUV A WABBIT *(Dick Baker)*
7. GALWAY BAY *(Bing Crosby)*
8. I LOVE YOU SO MUCH *(Reggie Goff)*
9. MY DARLING *(Stafford-MacRae)*
10. PUSSY CAT SONG *(Bob Crosby-Patty Andrews)*

Bob Goerner
KQW—San Francisco, Calif.

1. FAR AWAY PLACES *(Perry Como)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. A LITTLE BIRD TOLD ME *(Paula Watson)*
4. SO TIRED *(Kay Starr)*
5. GALWAY BAY *(Anne Shelton)*
6. POWDER YOUR FACE *(Evelyn Knight)*
7. LAVENDER BLUE *(Dinah Shore)*
8. I LOVE YOU SO MUCH IT HURTS *(R. Goff)*
9. DOWN BY THE STATION *(Tommy Dorsey)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Joe Niagro
WDAS—Philadelphia, Pa.

1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. GRIEVING FOR YOU *(Tony Pastor)*
3. I'M BEGINNING TO MISS YOU *(Doris Day)*
4. CRUISING DOWN THE RIVER *(Jack Smith)*
5. AGAIN *(Vic Damone)*
6. SUNFLOWER *(Frank Sinatra)*
7. HOW MANY TEARS MUST FALL *(T. Dorsey)*
8. DON'T GAMBLE WITH ROMANCE *(Doris Day)*
9. JOE *(Fran Warren)*
10. STREETS OF LAREDO *(Patti Page)*

Alan Saunders
WVNJ—Newark, N. J.

1. DEAR DADDY UNCLE SAM *(Georgia Crackers)*
2. A HEART FULL OF LOVE *(Eddy Arnold)*
3. I WOULDN'T TRADE SILVER IN MY MOTHER'S HAIR *(Eddy Arnold)*
4. RED WING *(Troise Banjoliers)*
5. KITTY CAT EMILIA POLKA *(Jeroy Trio)*
6. CARELESS HANDS *(Bob Jeanne)*
7. SUNFLOWER *(Deuce Spriggins)*
8. HAVE YOU EVER BEEN LONELY *(Ernest Tubb)*
9. ANGEL MOTHER *(Shorty Morris)*
10. DING DONG POLKA *(Arlene Wright)*

Carl Zscheile
KARM—Fresno, Calif.

1. YOU WAS *(Doris Day-Buddy Clark)*
2. DOWN BY THE STATION *(Tommy Dorsey)*
3. SO IN LOVE *(Dinah Shore)*
4. SUNFLOWER *(Jack Smith)*
5. CRUISING DOWN THE RIVER *(Jack Smith)*
6. SO TIRED *(Kay Starr)*
7. POWDER YOUR FACE *(Evelyn Knight)*
8. PUSSY CAT SONG *(Jo Stafford)*
9. IT'S A BIG WIDE WONDERFUL WORLD *(Buddy Clark)*
10. HERE I'LL STAY *(Jo Stafford)*

Ed Hurst
WPEN—Philadelphia, Pa.

1. THE HOT CANARY *(Paul Weston)*
2. CONGRATULATIONS *(Tex Beneke)*
3. UNDERNEATH THE LINDEN TREE *(Bill Darnel)*
4. FAR AWAY PLACES *(Perry Como)*
5. YOU BROKE YOUR PROMISE *(Kay Starr)*
6. HURRY, HURRY, HURRY *(Don Reid)*
7. I DON'T CARE WHO KNOWS *(Sammy Davis, Jr.)*
8. POWDER YOUR FACE *(Evelyn Knight)*
9. BEWILDERED *(Herb Jeffries)*
10. SUNFLOWER *(Russ Morgan)*

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"GET ON THESE HOT
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The ORIGINAL version by
ART KASSEL & GLORIA HART 5260

● 'CANDY KISSES'
A RED HOT SPECIAL BY
EDDY HOWARD and his Orchestra
Vocal by Eddy Howard . . . 5272

● 'KISS ME SWEET'
(Kiss My Dimple)
Going like wild fire on Boxes
KITTY KALLEN . . . 5265

● 'AGAIN'
Getting play after play in the east
Get it NOW for your area!
VIC DAMONE . . . 5261

● 'KEEP A TWINKLE IN YOUR EYE'
—and nickels in your cash box!
ANNE VINCENT . . . 5253

● 'MONEY, MARBLES & CHALK'
—your making THIS ONE a HIT!
PATTI PAGE . . .5251

Mercury Records

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BENNY STRONG

TOWER-IFFIC HIT

5'2 (EYES OF BLUE)

PICKED BY THE CASH BOX MAR. 12th, 1949 AS—

SLEEPER OF THE WEEK

★ ★ ★ ★

TOWER RECORD

No. 1456

RUSH YOUR ORDER TODAY!!

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MUSIC CORPORATION OF AMERICA

Gallaher Picks "Five Foot Two" Record of Week in Juke Tieup

WASHINGTON, D. C.—Eddie Gallaher of Station WTOP, this city, reported this past week that, in cooperation with juke box ops in this area, his record of the week was "Five Foot Two Eyes Of Blue," the Tower disk by Benny Strong and his orchestra, and that it would receive sixteen shots over the air featured on his "Moondial Matinee" program.

At the same time, in this tie up, over 2,000 juke boxes in this city will feature the Tower disk in the number one spot to tie in with Eddie's program.

Gallaher and the Washington Music Guild, the juke box ops association in this city, work closely together on all new platters and Gallaher, because of his many requests, chooses the record for the week.

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Eddy Arnold to Get Wash. Guild's Award

WASHINGTON, D. C.—Hirsh de LaViez, president of the Washington Music Guild, this city, reports that the organization has named Arnold Fine, Daily News columnist and WTTG television personality, to present the Guild's award for the most outstanding artist of folk and western tunes to Eddy Arnold.

Arnold will appear here Sunday, March 27 at Constitution Hall where he is giving two performances, one at 3:00 P.M. and the other at 8:30 P.M. in behalf of the Variety Club of this city.

This will be a benefit for the U. S. Coast Guard Inter-Faith Memorial Chapel Fund.

Hirsh de LaViez also reported that other presentations may be made to Eddy Arnold while he plays Constitution Hall here and that the Washington Music Guild is cooperating with music leaders in this regard.

Eddy Arnold won the 1948 award of *The Cash Box* as the best folk and western artist by overwhelming vote of the automatic music industry of America.

This poll is conducted annually for the automatic music industry by *The Cash Box*.

Music ops' votes were absolutely overwhelming giving Arnold one of the biggest totals in the history of *The Cash Box* poll.

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RED ROWE
and The Ridge Riders
8048 TWO SIDES TO EVERY STORY
YOU WERE ALWAYS RIGHT
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A LETTER ASKING FOR MY BROKEN HEART

HAL McCOY
8052 MOUNTAIN RHYTHM
MISSISSIPPI WALTZ
8053 FORGET THAT WEDDING GOWN
DON'T PRETEND

DANNY DEDMON
and His Rhythm Ramblers
8045 DRINKIN' BEER ALL NIGHT
HOOTCHIE COOCHIE WOOGIE

ABIGAIL and BUDDY
8054 PAW DON'T DO NOTHING AT ALL
HANG OUT A SIGN

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THE CASH BOX REPORTS
THE NATION'S BIG 5
HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **TENNESSEE SATURDAY NIGHT**
   Red Foley
   (Decca 46136)

2. **THERE'S NOT A THING I WOULDN'T DO**
   Eddy Arnold
   (RCA Victor 21-0002)

3. **THEN I TURNED AND WALKED SLOWLY AWAY**
   Eddy Arnold
   (RCA Victor 20-3174)

4. **TILL THE END OF THE WORLD**
   Ernest Tubb
   (Decca 46150)

5. **DON'T ROB ANOTHER MAN'S CASTLE**
   Eddy Arnold
   (RCA Victor 21-0002)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

CANDY KISSES
Cowboy Copas
(King 777)

ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

LET'S SAY GOODBYE LIKE WE SAID HELLO
Ernest Tubb
(Decca 46144)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
2. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
3. **FAT MEAT AND GREENS**
   Edgar Hayes
   (Exclusive 78X)
4. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore 7505)
5. **GRANDMA PLAYS THE NUMBERS**
   Wynonie Harris
   (King)
6. **COLESLAW**
   Frank Culley
   (Atlantic 874)
7. **BIRDLAND**
   Charlie Ventura
   (RCA-Victor)
8. **TREES**
   Al Hibbler
   (Miracle 501)
9. **A LONG TIME**
   Don Juan Trio
   (Modern 650)
10. **BOOGIE CHILLEN**
    John Lee Hooker
    (Modern 627)

HOT on CHICAGO'S SOUTH SIDE!

1. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore 7505)
2. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern 627)
3. **A LONG TIME**
   Don Juan Trio
   (Modern 650)
4. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
5. **WHERE CAN I FIND MY BABY**
   Johnny Moore
   (Exclusive 69X)
6. **I'LL ALWAYS BE IN LOVE WITH YOU**
   The X-Rays
   (Savoy 681)
7. **I'M IN A TRAVELING MOOD**
   Andrew Tibbs
   (Aristocrat 1105)
8. **TEXAS HOP**
   Pee Wee Crayton
   (Modern 628)
9. **BEWILDERED**
   Red Miller
   (Bullet 295)
10. **DEACON'S HOP**
    Big Jay McNeeley
    (Savoy 685)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **ROCKING AT MIDNIGHT**
   Roy Brown
   (DeLuxe 3212)
2. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
3. **LOW DOWN DOG**
   Joe Turner
   (Aladdin)
4. **ANNIE'S BLUES**
   Annie Laurie
   (DeLuxe)
5. **GET YOURSELF ANOTHER FOOL**
   Charles Brown
   (Aladdin 3020)
6. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern 627)
7. **DRINKING WINE SPO' DEE O' DEE**
   Spick McGhee
   (Atlantic 873)
8. **TELEPHONE BLUES**
   Eddie Gorman
   (DeLuxe)
9. **BLUES ON RHUMBA**
   Sonny Thompson
   (Miracle 131)
10. **SAFE, SANE & SINGLE**
    Louis Jordan
    (Decca 24587)

HOT on CENTRAL AVE. in LOS ANGELES

1. **TREES**
   Al Hibbler
   (Miracle 501)
2. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
3. **T-BONE SHUFFLE**
   T-Bone Walker
   (Black & White)
4. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme 1506)
5. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern 627)
6. **DEACON'S HOP**
   Big Jay McNeeley
   (Savoy 685)
7. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin)
8. **DALLAS BLUES**
   Floyd Dixon
   (Modern)
9. **BLUES ON RHUMBA**
   Sonny Thompson
   (Miracle 131)
10. **FAT MEAT AND GREENS**
    Edgar Hayes
    (Exclusive 78X)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Rockin' At Midnight (Roy Brown)
2. T-Bone Shuffle (T-Bone Walker)
3. The Hucklebuck (Paul Williams)
4. Strange Land (Roy Hawkins)
5. Empty Bedroom Blues (Saunders King)
6. You Sure Look Good To Me (Big Three Trio)
7. Roamin' Blues (Louis Jordan)
8. Trees (Al Hibbler)
9. Blues On Rhumba (Sonny Thompson)
10. The Jumpin' Blues (Jay McShann)

TRENTON, N. J.

1. Bewildered (Amos Milburn)
2. I Don't Care Who Knows (Sammy Davis, Jr.)
3. Blue Dreams (Sonny Thompson)
4. Embryo (Illinois Jacquet)
5. Trees (Al Hibbler)
6. Coleslaw (Frank Culley)
7. Happy Am I (The Ray-O-Vacs)
8. Close Your Eyes (Herb Lance)
9. D' Natural Blues (Lucky Millinder)
10. Boogie Chillen (John Lee Hooker)

CHATTANOOGA, TENN.

1. Rockin' At Midnight (Roy Brown)
2. The Hucklebuck (Paul Williams)
3. Wrapped Up In A Dream (Do-Re-Me)
4. It's Too Soon To Know (Ella Fitzgerald)
5. Grandma Plays The Numbers (Wynonie Harris)
6. Roamin' Blues (Louis Jordan)
7. It's Nothing (Charlie Brown)
8. Walkin' Around (Paul Williams)
9. Deacon's Hop (Big Jay McNeeley)
10. Boogie Chillen (John Lee Hooker)

AKRON, O.

1. The Hucklebuck (Paul Williams)
2. Fat Meat And Greens (Edgar Hayes)
3. Wild Wig (Big Jay McNeeley)
4. Trees (Al Hibbler)
5. Blues On Rhumba (Sonny Thompson)
6. Beef Stew (Hal Singer)
7. Boogie Chillen (John Lee Hooker)
8. A Long Time (Don Juan Trio)
9. Grandma Plays The Numbers (Wynonie Harris)
10. Rockin' At Midnight (Roy Brown)

GALVESTON, TEX.

1. Beggin' Woman (Cousin Joe)
2. Boogie Chillen (John Lee Hooker)
3. Annie's Blues (Annie Laurie)
4. Rockin' At Midnight (Boy Brown)
5. A Long Time (Don Juan Trio)
6. Deacon's Hop (Big Jay McNeeley)
7. The Hucklebuck (Paul Williams)
8. Texas Hop (Pee Wee Crayton)
9. Chicken Shack Boogie (Amos Milburn)
10. Fat Meat And Greens (Edgar Hayes)

OKLAHOMA CITY, OKLA.

1. Rockin' At Midnight (Roy Brown)
2. I Feel That Old Age Coming On (Wynonie Harris)
3. Long About Midnight (Roy Brown)
4. Blues On Rhumba (Sonny Thompson)
5. Chicken Shack Boogie (Amos Milburn)
6. Rainy Weather Blues (Roy Brown)
7. Trees (Al Hibbler)
8. Bewildered (Amos Milburn)
9. Out Of A Dream (The Ravens)
10. Boogie Chillen (John Lee Hooker)

* JUKE BOX OPS ASSOCIATIONS PICK

DANA RECORDS

LATEST KNOCKOUT HITS !

The Waltz Sensation

"WHOSE GIRL ARE YOU"

By FRANK WOJNAROWSKI ORK & Dana Choir

backed by the Polka Novelty

"OPEN THE DOOR"

By HARMONY BELLS ORK
Vocals by DICK BYRON & PEGGY STANLEY

DANA # 2038

* Picked as Hit Tune for April by MICHIGAN PHONO OWNERS ASSN.

"I KISSED HER"

(In A Dream)

backed by

"SHE'S A GOOD LITTLE GIRL"

By TED BLACK Orchestra with Julie Conway & Dick Byron & Wayfarers

DANA # 2040

* "WHOSE GIRL ARE YOU" and "I KISSED HER" picked as Hit Tunes for April by CLEVELAND PHONO OPERATORS ASSN. 6000 juke boxes will feature both DANA RECORDS thruout Ohio and Michigan.

DANA MUSIC CO., Inc.

286 FIFTH AVENUE NEW YORK 1, N. Y.

Wisconsin 7-9093

RCA Victor Execs Receive Music Award

NEW YORK—Pictured above at the presentation of the 1948 Music Award to RCA Victor Records, are left to right, James W. Murray, vice-president in charge of RCA Victor Record activities; Bob Austin of *The Cash Box*; and Steve Scholes, artist and repertoire executive. The presentation was made to the plattery for producing the Best Hillbilly Record of 1948, "Bouquet Of Roses," as selected by the music operators of the nation, in the 3rd Annual Music Poll of the Automatic Music Industry, sponsored and conducted by *The Cash Box*.

New Plattery Bows

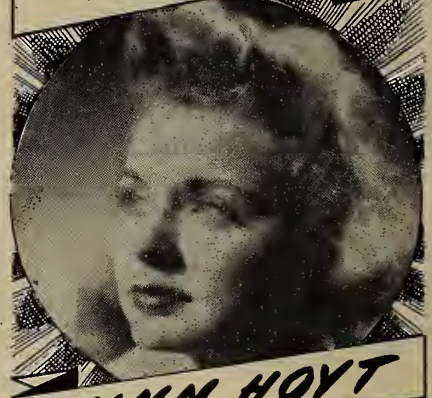
BOSTON, MASS. — Motif Records, headed by Reuben Moulds, this past week made its entry into the disk biz. The firm will concentrate in the race and progressive jazz fields, and has already scheduled its first release, "All I Want Is A Lavender Coffin" and "Don't Drink" by the Fat Man Robinson Quintet.

TOWER-IFFIC Novelty HIT!

PUT YOUR SHOES ON, LUCY

TOWER RECORD #1452

TEDDY PHILLIPS AND HIS ORCHESTRA FEATURING—



LYNN HOYT

No. 1 Best Seller
RCA Victor Records

DENNIS DAY

Recording

"CLANCY LOWERED THE BOOM"

VICTOR NO. 20-2810

Published by

KENMOR MUSIC CO.

Selling Agents PATMAR MUSIC CO., INC., Hollywood 28, Cal.

Publishers of Current Hit

"LOOK UP"

Latest Hits on MANOR

Best Version Yet !

"IF I COULD BE WITH YOU"

(ONE HOUR TONIGHT)

backed by

"AFTER AWHILE"

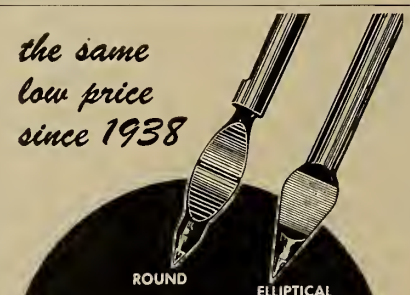
by GWEN BELL & The Brown Dots

Manor # 1171

MANOR RECORDS

313 WEST 57th. STREET N.Y.C.

the same low price since 1938



PERMO POINTS

with PERMOMETAL (OSMIUM ALLOY) TIP

LONG LIFE...
KIND TO RECORDS...
DEPENDABLE...
ECONOMICAL...

More Permo Needles Sold Than All Other Longlife Needles Combined

PERMO, INCORPORATED

6415 North Ravenswood Avenue Chicago 26

Walter Winchell says:

"Tin Pan Alley predicts that 'Put Your Shoes On, Lucy' will be a bigger novelty song than 'Mairzy Doats'".

Another TOWER-IFFIC HIT By Teddy Phillips

★

"Don't Call Me Sweetheart Anymore"

BACKED BY

"I'll Get By"

TOWER RECORD No. 1453

Exclusively on Tower Records

Personal Mgr—Carson Harris

Record Exploitation— Warren Ketter

Direction—MCA

Horace Heidt Enters Disk Biz With Magnolia Record Co. To Feature Talent From Air-Show

NEW YORK — Orchestra leader Horace Heidt this past week entered the recording business with his own label tagged the Magnolia Records Company.

Heidt, had for several months contacted a number of men in the record field, among them Varsity Records prexy Eli Oberstein, about setting up a record company. It was learned that Heidt will issue platters on his own set-up, with talent to be featured on his label, springing from his band and his widely popular and publicized radio show. The new label is to be called "Horace Heidt Presents."

The firm named Bill Turner, former Columbia Records' plant executive, to handle the technical details of the new plattery; and Frank Reeves as topper in their sales and promotion departments. Reeves had been up until now, Heidt's advance man for the orchestra.

The new Heidt line is priced at the standard 75c plus tax. Initial releases, scheduled to go on the market this coming week will feature three single releases and an album.

Heidt will derive extra promotional value from his coast-to-coast NBC radio show, which in itself has been receiving tremendous promotion via the network. NBC is skedded to push the Magnolia line thru its affiliated stations.

RCA Victor Signs Larry Clinton Ork & Johnny Moore Group

NEW YORK—RCA Victor Records this past week added to their talent roster with the signing of the Larry Clinton orchestra and the Johnny Moore Three Blazers group.

Clinton, who waxed for RCA in the late 30's has more recently recorded for Rainbow, Cosmo and Decca Records. He returns to RCA where he originally attained success via such platters as "Deep Purple," "My Reverie" and "The Dipsy Doodle." The Moore group, famed for their disking of "Drifting Blues" and more recently "Gloria," formerly waxed for Exclusive and Modern Records.

ARISTOCRAT HITS!

★

"I'm In A Traveling Mood"
Andrew Tibbs
(ARISTOCRAT 1105)

★

"Mean Red Spider"
Muddy Waters
(ARISTOCRAT 1307)

★

"Sorrento"
Skeets Van
(ARISTOCRAT 3301)

★

Just Released

"St. Louis Blues"
BACKED BY
"She Only Fools With Me"
The Dozier Boys
(ARISTOCRAT 3001)

★

"Just About Easter Time"
BACKED BY
"Jimmy's Swing Boogie"
Jimmy Bell Trio
(ARISTOCRAT 1901)

★

ORDER FROM YOUR NEAREST ARISTOCRAT DISTRIBUTOR OR

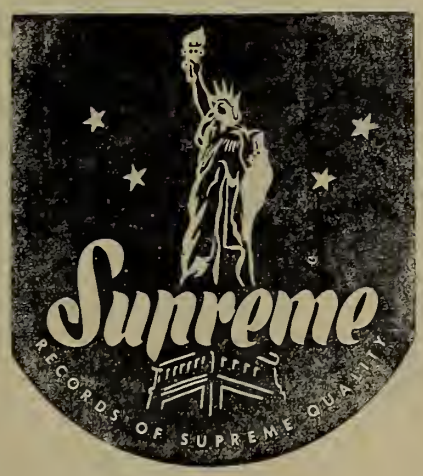
ARISTOCRAT RECORDS
5249 Cottage Grove Ave.
CHICAGO, ILLINOIS
(All Phones: MUseum 4-1322)

TEMPO

IT'S A HIT!

"In The 88th ROW of the HOLLYWOOD BOWL!"
(TR # 688)

TEMPO RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California



Jimmy Witherspoon
With The Hottest Blues Record On The Market Today
Cash In On
"AIN'T NOBODY'S BUSINESS"
Part 1 & 2 Supreme 1506

Supreme

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NEW YORK 17, N.Y.
TEL. MURRAY HILL 3-3421

1059 EAST JEFFERSON BLVD.
LOS ANGELES 11, CALIF.
TEL. ADAMS 3-5178

ORDER FROM YOUR NEAREST SUPREME DISTRIBUTOR!

HOP ABOARD THE GRAVY TRAIN with Blue BARRON

and his Music of YESTERDAY and TODAY
via his sensational recording of

"MISSISSIPPI FLYER" and "YOU'RE SO UNDERSTANDING"
M-G-M RECORD 10369

THE CASH BOX - March 19
rates it. . . "DISK OF THE WEEK"

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT

Everyone is Switching to—
"DRINKIN' WINE SPO-DEE-O-DEE"
#873
by Stick McGHEE

HOT IN NEW ORLEANS!
HOT IN NEW YORK!
FLAMING INTO A RED HOT HIT!
From Coast to Coast

ATLANTIC RECORDS
301 West 54th St. • New York 19, N. Y.

Aladdin RECORDS

For That Magic Touch

A MARCH OF HITS

JAZZ

LABEL	NO.	NAME	ARTIST
Aladdin	2006	I Surrender, Dear Fat and Forty	Al Hibbler
"	3008	Keep Me With You Please Don't Deceive My Heart	The Balladiers
"	3021	Long Time It's Nothing	Charles Brown Trio
"	3022	Key To My Door Hot Rod	Juanita Brown Maxwell Davis & His All Stars
"	3023	Jitterbug Parade Hold Me Baby	Amos Milburn
"	3024	Trouble Blues Honey Keep Your Mind On Me	Charles Brown Trio
"	3025	Kicks Cover-Up	Jay McShann & His Band

ALADDIN — SPIRITUAL

Aladdin	2027	Lord Jesus Glory-Glory	The Soul-Stirrers

SCORE — SPIRITUAL

Score	5005	When I've Done My Best Freedom	The Trumpeteers
"	5006	I Want To Die Easy Get Away, Jordan	The Trumpeteers
"	5007	Saviour Don't Pass Me By Precious Lord	Spiritual Five
"	5008	A Soldier's Plea Run For A Long Time	Golden Crown Quartet

Retail price all records .75 plus tax

Aladdin RECORDS

For That Magic Touch

Hollywood, California

Watch this IMPERIAL Hit!

"K. C. HOP"
"HARLEM SHUFFLE"

IMPERIAL
RECORD CO. INC.
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"WILD" BILL MOORE RIDES AGAIN!

on

"BOULEVARD BOOGIE"
"HOMECOMING BLUES"

Apollo #789

Order From Your Nearest Distributor or Write

APOLLO RECORDS, INC.
457 W. 45th ST. NEW YORK

Disk Distribs Pressure Music Ops Thru Tie-In Sales As Disk Biz Sags

CHICAGO—With general business conditions in the record business remaining at a low standard, music ops in the midwest this past week pointed to the unethical practices being used by record distributors in this area as a means of possibly boosting sagging disk sales.

Ops stated record distributors were "pulling the old line of tie-in sales" once again. Music ops hard pressed for new record releases of hit tunes are not given delivery until they purchase "dead stock" the distributor wishes to push.

Operators openly stated that the distributors "evidently didn't know the music operating business" since they, the operators, "would rather leave the juke box with old tunes than give in to the distributors."

While the practice was not a general one among the majority of record distributors in the midwest, it was pointed out that the tie-in sales gimmick was not only being held to indie distribs, but is being also practiced by many of the majors.

Eckstine Cops Pittsburgh Courier Music Poll Honors

NEW YORK — MGM records' ace singing star, Billy Eckstine has been announced as the winner of the Pittsburgh Courier popular male vocalist poll for the 5th time.

The popular singing star has copped this honor for five straight times out of the six polls that have been conducted by the nationally circulated Courier.

The final tally on this poll was more than 12,000 votes for Billy, the largest ever counted for any male singer in any poll conducted by the Courier.

OPERATORS!

GRAB THESE TERRIFIC COIN CATCHERS

Jon & Sondra Steele
(ORIGINAL "MY HAPPINESS" KIDS)

★

Al Trace
"FLAME THROWERS" (BOB VINCENT) VOCALIST

on **DAMON** RECORDS ***ONLY***

D-11220 — "LONESOME FOR YOU" / "I'LL BE IN LOVE WITH YOU"

D-11221 — "DON'T TAKE MY WORD TAKE MY HEART" / "TO MAKE YOU MINE"

D-11222 — "I'M BEGINNING TO MISS YOU" / "WHERE DO I GO FROM HERE"

D-11216 — "I COULDN'T BELIEVE MY EYES" / "I'M THRU CALLIN' EVERYBODY DARLIN'"

D-11217 — "EVERYTIME YOU'RE STEPPIN' OUT" / "YOUR TEARS CAME TOO LATE"

D-11218 — "DOWNHEARTED" / "IT TOOK A DREAM TO WAKE ME UP"

D-11215 — "SOMEBODY'S LYIN'" / "BRUSH THOSE TEARS"

THERE'S A **DAMON** RECORD DISTRIBUTOR NEAR YOU!
CHICAGO AREA: Order From CHORD DISTRIBUTORS, 2320 SO. MICHIGAN AVE., CHICAGO, ILL.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY

JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS – LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MI—Miracle
AR—Aristocrat	MG—MGM
AS—Astor	MN—Manor
BN—Bandwagon	MO—Modern
BU—Bullet	MT—Metrotone
CA—Capitol	MU—Musicraft
CAS—Castle	NA—National
CM—Commodore	RE—Regent
CN—Continental	RO—Rondo
CO—Columbia	RA—Rainbow
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	TE—Tempo
EX—Exclusive	TW—Tower
JE—Jewel	TWC—20th Century
GR—Grand	UN—Universal
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

Mar. 19 Mar. 12

1—CRUISING DOWN THE RIVER 114.5 103.1

CA-15372—JACK SMITH
Coca Roca
CO-34811—FRANKIE CARLE O
Mississippi Flyer
CR-60035—AMES BROS.
DE-24568—RUSS MORGAN O.
Sunflower
LO-356—PRIMO SCALA O.
Dreaming
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
SPT-505—THE PAULETTE SISTERS
A Bluebird Singing In My Heart
VI-20-3349—THE THREE SUNS
Allah's Holiday

2—FAR AWAY PLACES 114.1 118.9

CA-15278—MARGARET WHITING
My Own True Love
CO-38356—DINAH SHORE
Say It Isn't So
CR-60016—AMES BROS.
DE-24532—BING CROSBY
Tara-Talara-Tala
LO-285—VERA-LYNN
ME-5198—VIC DAMONE
Senorita
MG-10356—KATE SMITH
A Rosewood Spinet
SPT-500—PAT TERRY
Powder Your Face With Sunshine
VI-20-3316—PERRY COMO
Missouri Waltz

3—POWDER YOUR FACE WITH SUNSHINE 100.8 90.2

CA-15351—DEAN MARTIN
Absence Makes The Heart Grow Fonder
CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You
DA-2031—DICK BYRON
DE-24530—EVELYN KNIGHT
One Sunday Afternoon
LO-367—PRIMO SCALA O.
ME-5247—ANNE VINCENT-JOHN LAURENZ
The Pussy Cat Song

Mar. 19 Mar. 12

MG-10346—BLUE BARRON O.
Cruising Down The River
SPT-500—JOEL TUCKER
Far Away Places
VI-20-3321—SAMMY KAYE O.
Careless Hands

4—I'VE GOT MY LOVE TO KEEP ME WARM 84.7 84.2

CA-15330—THE STARLIGHTERS
More Beer!
CO-38324—LES BROWN O.
I'm A Tellin' You
DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
MG-10348—ART LUND
Someone Like You
SPT-504—GLORIA ELWOOD
VI-20-3302—RAY NOBLE O.
Lady Of Spain

5—LITTLE BIRD TOLD ME, A 57.3 66.1

CA-15308—BLU LU BARKER
What Did You Do To Me?
CA-15326—SMOKEY ROGERS
Baby Me, Baby
CO-38386—JERRY WAYNE-JEANETTE DAVIS
If That Isn't Love—What Is?
DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes
LO-389—THE WAYFARERS
Sulva Bay
SU-1507—PAULA WATSON
VI-20-3320—ROSE MURPHY
Baby, Baby

6—GALWAY BAY 57.1 89.9

CA-15403—CLARK DENNIS
O'Leary Is Leary Of Falling in Love
CO-38279—BILL JOHNSON
A Tree In the Meadow
CS-1257—BOBBY WORTH
The Gal Who's Got My Heart
DE-24295—BING CROSBY
My Girl's An Irish Girl
LO-287—ANNE SHELTON
MG-10270—JOSEPH McNALLY
In Old Donegal
RA-70015—B. LESTER
RO-184—FRAN ALLISON
VI-20-3238—JANE PICKENS
One Sunday Afternoon
VI-26-7506—MICHAEL O'DUFFY
My Lagan Love

7—LAVENDER BLUE 50.9 68.2

CA-15225—JACK SMITH
The Matador
CO-38299—DINAH SHORE
So Dear To My Heart
CL-2954—MACK CAMPBELL
CR-185—HUGH CAMERON
DE-24547—BURL IVES
Billy Boy
LO-310—VERA LYNN
ME-5246—ANNE VINCENT
So Dear To My Heart
VI-20-3100—SAMMY KAYE O.
Down Among The Sheltering Palms

8—DOWN BY THE STATION 43.6 43.9

CO-38404—RAY NOBLE
Just Reminiscing
DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown
ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
MG-10309—SLIM GAILLARD
VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

9—SO TIRED 41.2 31.1

CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN O.
I Hear Music
DE-24449—RUSS MORGAN O.
Rambling Rose
DEL-1165—NANCY DONOVAN
KI-4263—LONNIE JOHNSON
LO-354—REGGIE GOFF
Say It Every Day
VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

Mar. 19 Mar. 12

10—SO IN LOVE 37.9 37.9

CA-15357—GORDON MacRAE
A Rosewood Spinet
CO-38399—DINAH SHORE
Always True To You In My Fashion
DE-24559—BING CROSBY
Why Can't You Behave
ME-5230—PATTI PAGE
Where's The Man
VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

11—RED ROSES FOR A BLUE LADY 30.7 46.9

DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
LO-392—BENNIE LEE
Flo And Joe
ME-5201—JOHN LAURENZ
Somebody's Lyin'
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

12—I LOVE YOU SO MUCH IT HURTS 29.1 28.9

CA-15243—JIMMY WAKELY
I Don't Want Your Sympathy
CO-20430—FLOYD TILLMAN
I'll Take What I Can Get
CO-38406—BUDDY CLARK
Love! Love! Love!
DE-24550—THE MILLS BROS.
I've Got My Love To Keep Me Warm
DE-46139—SHORTY LONG
LO-441—REGGIE GOFF
VI-20-3188—THE FRONTIERSMEN
Dear Okie

13—SUNFLOWER 27.4 31.2

CA-15394—JACK SMITH
It's A Big Wide Wonderful World
CO-38391—FRANK SINATRA
Once In Love With Amy
DE-24568—RUSS MORGAN O.
Cruising Down The River
LO-394—SAM BROWNE
How Many Tears Must Fall
ME-5239—DICK "TWO TON" BAKER O.
Roll The Patrol
MG-10339—JACK KILTY
Brush Those Tears From Your Eyes
VI-20-3334—RAY McKINLEY O.
Little Jack Frost Get Lost

14—YOU, YOU, YOU ARE THE ONE 25.9 21.2

CR-60015—AMES BROS.
DE-24569—RUSS MORGAN O.
GR-25010—JOHNNY EAGER
LO-391—DICK JAMES
MG-10336—JACKIE BROWN QUINTET
RO-186—KEN GRIFFIN
VA-120—VARSITY ORCH.
VI-20-3322—THE THREE SUNS

15—CARELESS HANDS 19.5 13.7

CA-15379—MEL TORME
She's A Home Girl
CO-20546—LEON McAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romance
ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-ANNE VINCENT
Luckiest Guy In The World
MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

16—LADY OF SPAIN 17.8 4.5

CA-15346—THE PHILHARMONIC TRIO
The Love Nest
DE-24520—MILT HERTH
Xylophonia
VI-20-3302—RAY NOBLE O.
I've Got My Love To Keep Me Warm
VI-20-2905—THE THREE SUNS
If I'm Elected

Mar. 19 Mar. 12

17—FOREVER AND EVER 17.7 2.9

CA-15386—MARGARET WHITING
Dreamer With A Penny
CO-38410—DINAH SHORE
I've Been Hit
DE-24569—RUSS MORGAN O.
You, You, You Are The One
ME-5252—HELEN CARROLL
Blue Skirt Waltz
VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Any More

18—SWEET GEORGIA BROWN 14.5 10.6

DE-24555—GUY LOMBARDO O.
TE-652—BROTHER BONES

19—BEWILDERED 12.1 3.4

AL-3018—AMOS MILBURN
CA-15332—STUDS HENDENSON O.
CO-38412—HERB JEFFRIES
DE-24566—INK SPOTS
MG-10340—BILLY ECKSTINE
VI-20-3326—ERSKINE HAWKINS O.

20—ONCE IN LOVE WITH AMY 11.5 13.2

CA-15329—DEAN MARTIN
Tarra Talara Talar
CO-38391—FRANK SINATRA
Sunflower
DE-40065—RAY BOLGER
Make A Miracle
ME-5226—JOHN LAURENZ
Sweet And Lovely
VI-20-3324—FREDDY MARTIN O.
You Was

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—BUTTONS AND BOWS 10.5 3.7

22—HERE I'LL STAY 9.7 13.1

23—BLUE ROOM 9.6 —

24—BLUE SKIRT WALTZ 9.5 3.3

25—CLANCY LOWERED THE BOOM 9.1 3.6

26—PUSSYCAT SONG, THE 7.3 27.4

27—BEAUTIFUL EYES 5.7 2.8

28—TARRA TA-LARRA TA-LAR 5.6 3.8

29—MORE BEER 4.9 4.4

30—ROSEWOOD SPINET, A 4.8 —

31—DOO DEE DOO ON AN OLD KAZOO 4.5 —

32—BOUQUET OF ROSES 3.9 1.3

33—MY DARLING MY DARLING 1.6 4.6

34—ON A SLOW BOAT TO CHINA 1.5 2.7

35—YOU WAS 1.4 1.9

36—"A" YOU'RE ADORABLE 1.3 —

37—BY THE WAY 1.2 3.5

38—EVERYWHERE 1.1 2.6

39—DOWN AMONG THE SHELTERING PALMS 1.0 4.7

40—YOU WERE ONLY FOOLING —1.0 8.3

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161 W. HURON ST.
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Creators of Dependable Play Appeal

COINMEN VIEW '49 WITH GREAT OPTIMISM

Arcade, Amusement, Phono Operators Look For Big Spring and Summer Seasons

NEW YORK—Coinmen are viewing the coming spring and summer months with greater optimism than they've shown for several years, according to reports being received daily. Discussions with members of the industry from all over the country are to the same effect.

It is pointed out that the coin machine industry suffered a slump a year before other industries, and is now on the way up again. Many who prospered during the big war spending years have fallen by the wayside.

The coin machine business is now once again in the hands of the professional operator, who is conducting his business on a sound basis, eliminating unnecessary expenditures. Buying in these past months has been conservative.

With the approach of the new season, operators, arcade owners, and wholesalers, are now ready to buy more equipment than they've bought for months. Many music operators are adding model phonos to their routes, in the strong belief that collections are on the way up. Indebtedness for music equipment purchased in the past is rapidly disappearing.

An indication of the optimistic spirit of the industry for the future is easily visualized when coinmen gather. Even those who start off with a dark outlook are soon converted to the brighter side after listening to the more experienced and intelligent coinmen.

In many instances the coinmen with the dour outlook, when offered a deal to sell off his arcade or route, backs off, even tho a good price is offered.

As one music operator stated, "You know, come to think of it, I really haven't been doing badly. It could be better, but actually, I'm 'way ahead of my pre-war profits, even tho collections haven't been up to that of a year ago."

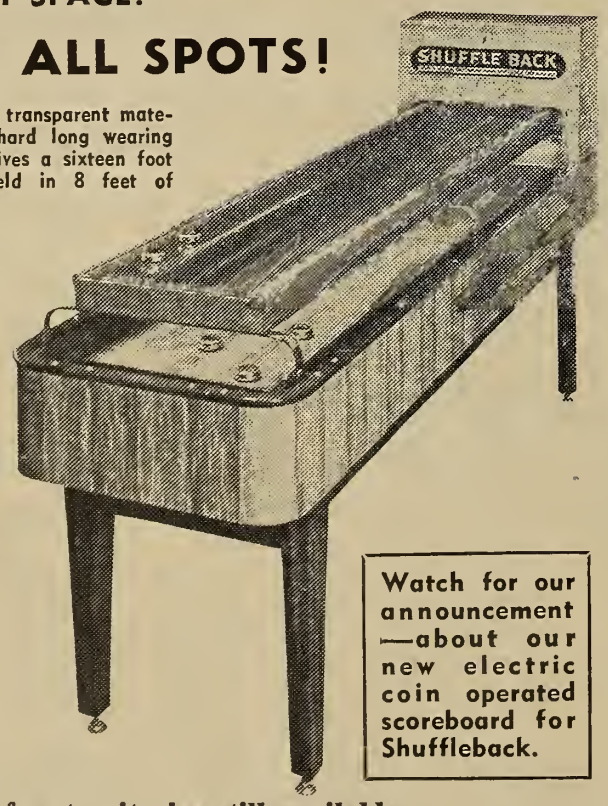
Many surrounding factors have hastened this optimistic outlook. There is no longer any doubt that, as the spring and summer seasons get under way, that the nation's coinmen are going to find they have a better business than that of almost any other venture into which they could enter today and, definitely, better than what they could earn for the same investment which they have made and are regularly making in their present operation.

The fact remains that dollar for dollar invested the coin machine business is still the greatest. And with a definite optimistic attitude the average operator must forge ahead rapidly.

SHUFFLE*BACK**

***16 FOOT CONTINUOUS PLAYING FIELD IN 8 FEET OF SPACE!**

TOPS IN ALL SPOTS!



Two elevations, one of transparent material, the other of a hard long wearing natural wood finish, gives a sixteen foot continuous playing field in 8 feet of space!

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It's SENSATIONAL! It's TERRIFIC! It's the *only* game for your shuffleboard locations!

SHUFFLE*BACK* comes complete with Wax. Score sheets, weights etc.

Important—Read!
Our representative will be in New York on March 26 and 27 at the Hotel New Yorker.

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SHUFFLE*BACK* Sales Co.
2633 W. LISBON AVE., MILWAUKEE 5, WISC.
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GENCO'S BIG TOP

STEP THIS WAY AND GET A LOAD OF THIS TERRIFIC GAME!

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IT'S BIG—IT'S GREAT

•

YESSIR—*EVERY DAY* WILL BE A *BIG DAY* WITH "BIG TOP"

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CITATION

(ONE-BALL FREE PLAY)

Guaranteed odds feature holds players by the hour. Odds either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10, 12 or more coins per game for additional selections.

LEXINGTON

(ONE-BALL AUTOMATIC)

Bally Lexington is identical to Citation in features and appearance, and is equipped with automatic payout.

Chicago Coin's

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THE SENSATIONAL BASEBALL GAME WITH THE NEW "Flipper-Bat" ACTION!

SCORING VALUES INCREASE PROGRESSIVELY WITH EACH BALL

FASCINATING "Bull-Pen" ACTION

5 WAYS TO WIN—INCLUDING BOTH HIGH SCORE AND RUNS

THE GAME WITH MORE PLAY AND PROFIT!

Chicago Coin Machine Co.

1725 Diversey Blvd. Chicago 14, Ill.

Manufacturers of Shuffle-King Shuffle Board—Shuffle-King Re-Bound and Chicago Coin 5 Ball Amusement Games.

Step Into a Big-Pay Business

NO SELLING! Cash Money Pours in!

Fortunes being made with Vending Machines. Thousands of choice locations waiting. Chance for big daily profits. Machines work day and night. FREE Literature tells you how you can start Big Pay Business in your locality. Postcard brings amazing facts. No obligation. Old reliable company backs you. Write.

SILVER KING CORP. 622 Diversey, Dept. 0000 Chicago 14, Illinois

Happy Birthday—

BEN PALASTRANT

BOSTON, MASS.—Ben Palastrant, popular vice president of Trans-Vue Corporation, will celebrate a birthday on Sunday, March 27.

Ben will take time off from his travels thruout the eastern territory for the tele coin company, and accept the well wishes from his family and friends in Beantown.

Klein Shuffleback Sales Co. To Visit Coin Trade In New York City

HAROLD KLEIN

MILWAUKEE, WIS. — Harold Klein, head of Shuffleback Sales Company, this city, reported that production was running smoothly at the factory, and that orders are being filled as quickly as possible.

With details being handled efficiently by his staff, Klein informed us that he is taking a road trip and will be in New York City on March 26 and 27 contacting coinmen in that city.

Shuffleback is the game Klein introduced at the recent coin machine show in Chicago. It is a shuffleboard game that has 16 foot of continuous playing field in 8 feet of space. Built into a small cabinet, it has two elevations, one of transparent material, the other a hard, long wearing, natural wood finish. The player shoots his disc over the transparent board and it returns on the lower wooden board.

"Since its first appearance on the floor of the Chicago convention, we've had interested and enthusiastic coinmen placing orders with us" stated Klein. "Now that things are running smoothly at the factory, I'm going out to visit the trade. We shall soon introduce our new electric coin-operated Scoreboard for Shuffleback, which will give the game greater appeal than ever."

Art Garvey Named Bally Eastern Divisional Sales Manager

CHICAGO—Art Garvey, on the Bally sales staff for many years, and one of the most popular men in the industry, has been named Eastern Divisional Sales Manager, according to an announcement by George Jenkings, vice president and general sales manager.

"Thru intelligent coverage of the trade and diligent work, Garvey has developed into one of the best of our sales personnel," stated Jenkins, "and we are very happy to be able to advance him to his present status with Bally."

Garvey, an imposing figure physically, was one of the most outstanding athletes in all Notre Dame history, having won four letters in one year. He starred on the famous "Four Horsemen" team, as a member of the "Seven Mules" up front. He also shone brilliantly on the diamond, track and boxing teams. Following graduation, Art performed professionally in football, baseball and the ring.

Garvey will work out of the main office, covering the eastern territory by frequent trips.

SHOOT FOR BIGGER PROFITS WITH

Chicago Coin's NEW *LOCATION* WINNER

PISTOL

JUST LIKE FIRING ON A 50 FOOT TARGET RANGE!

RECOIL AND REPORT ACTION

SKILL ADJUSTMENT BUTTONS

"JUMBO SIZE" MAPLE CABINET

EASILY ACCESSIBLE — SIMPLE TO SERVICE

TROUBLE FREE AIMING AND FIRING MECHANISM PATS. PENDING

SHUFFLE-KING

RE-BOUND NOW IN ITS 17TH WEEK

Chicago Coin Machine Co. 1725 Diversey Blvd. Chicago 14, Ill.

Fred Iverson Joins Alfred Sales, Inc. As Gen'l Sales Manager. Firm Appointed Distribs For Williams

FRED IVERSON

BUFFALO, N. Y. — Al Bergman, head of Alfred Sales, Inc., this city, announced two progressive steps taken by his firm this past week. The company has been appointed as distributors for Williams Manufacturing Company for his territory and Fred Iverson was appointed as general sales manager.

Iverson, well known thruout the coin trade, formerly headed Eastern Sales Company of Rochester, N. Y., a distributing and jobbing firm. Prior to his connection with Eastern Sales, Fred covered the eastern territory for Bert Lane (this was before World War two).

"Iverson's long experience in the coin machine industry, plus his large acquaintance among operators, jobbers and distributors in the eastern territory, makes his position as general sales manager an ideal one," stated Bergman. "He will be in complete charge of sales, and will have a staff of several traveling salesmen continually covering our territory."

Alfred Sales also distributes for Bally Manufacturing Company and the Rudolph Wurlitzer Company.

Bergman, who is recovering from a recent operation, is on his way to Miami, Florida, for a needed rest.

During the past several years, Alfred Sales has established itself as one of the leading distributing firms in the country. In addition, the company has acquired the reputation of one of the largest and most reliable dealers in reconditioned equipment.

1,753 Tele Sets In Public Locations In Cincinnati, O.

CINCINNATI, O.—A recent survey disclosed the fact that there are 1,753 television sets located in public places covered by viewing area of station WLW-TV, this city.

The survey, conducted by the Crosley Broadcasting Corporation, was completed on March 1.

In addition to those sets in public places, the survey shows there are now 15,326 sets in private homes. These figures show an overall increase in the month of February of 2,061 sets.

Wurlitzer 1015 ..... $349.50
Seeburg 1946 ..... 349.50
Seeburg 1947 ..... 439.50
Seeburg 1948 ..... 489.50

WANT TO BUY!
WILL PAY HIGHEST PRICES FOR
SEEBURG R.C. STEPPERS
SEEBURG 3-WIRE STEPPERS
BING-A-ROLLS—
CHICOIN BASKETBALLS—
ALL TYPES OF LEGAL GAMES
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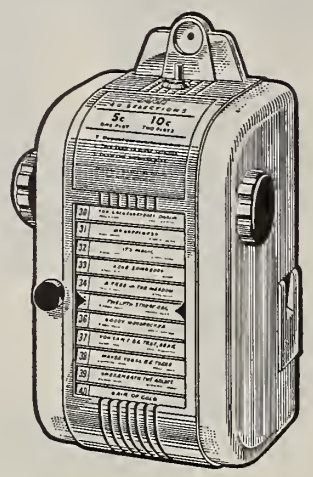
Tel.: LOngacre 4-1880

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

PITCH 'EM & BAT 'EM
Scientific's Baseball, like new in appearance and mechanically ..... $239.50.
1/3 Deposit, Balance C.O.D.
RICE MUSIC COMPANY
24 West California Oklahoma City, Okla.

AMI 40 SELECTION WALL BOX

2 Types Now Available



5c—10c Play

5c only

5c–10c

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2

IN THE MUTOSCOPE TRADITION

4 GREAT NEW MONEY MAKERS

TWIN-BOWL
(Trade Mark) Pat. Pending
The most sensational automatic alley ever perfected. Two-players-simultaneously—bowl a five frame match.

RADAR-ROCKET
(Trade Mark) Pat. Pending
Keeping Radar-Rocket on course challenges player's skill. Sky-rockets profits. High scoring (up to 1,000,000).

CROSS COUNTRY RACE
(Trade Mark) Pat. Pending
A feeling of actual driving is maintained as two drivers race across country. Competitive—exciting—a terrific game.

DROP KICK
(Trade Mark) Pat. Pending
Everyone wants to be an "All American" and drop kick plays on that feeling. Scoreboard registers kick for strength and yardage.

OTHER MEMBERS OF THE MUTOSCOPE FAMILY OF PROFIT MAKERS include the New DeLuxe PHOTO-MATIC, New DeLuxe VOICE-O-GRAPH, SILVER GLOVES, MUTOSCOPE MOVIE MACHINES and CARD VENDORS.

WISE OPERATORS BUY MUTOSCOPE FOR STEADY LONG TERM EARNINGS

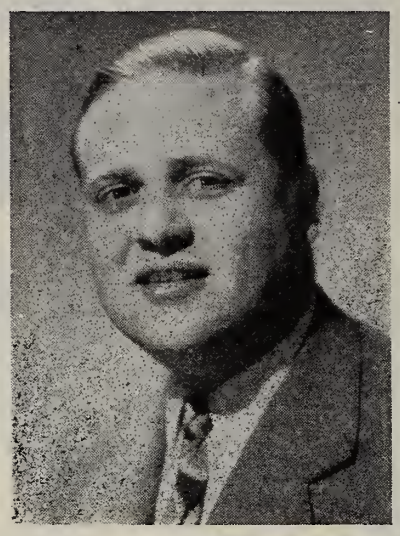
WRITE TODAY AND WE'LL RUSH COMPLETE INFORMATION

INTERNATIONAL MUTOSCOPE CORPORATION

WM. RABKIN, *President*

44-01 Eleventh Street, Long Island City 1, New York

Heath Introduces "Thumper-Bumper" Kits For Pinballs



ED HEATH

MACON, GA.—Ed Heath, Heath Distributing Company, long established supplier of parts and supplies to the trade, has introduced an item which he states "makes pin games extremely valuable to operators beyond their regular operating time."

Heath's "Thumper-Bumper" Kits are proving exceedingly popular thru-out the country as they fit any make or model pin game. A light-up bumper with a new style large cap, including the bulb, fits in the place of the old bumper. Bumpers are made of quality material and are similar to kicker bumpers on new type games.

"Reaction to-date has been terrific," states Heath, "and we think it will stimulate the business in the same manner in which flippers did sixteen months ago. Installation is a very simple process and any mechanic can do the job in a few minutes."

In addition to the fast moving bumper, Heath is one of the leading parts and supply houses in the country.

Celebrates Birthday

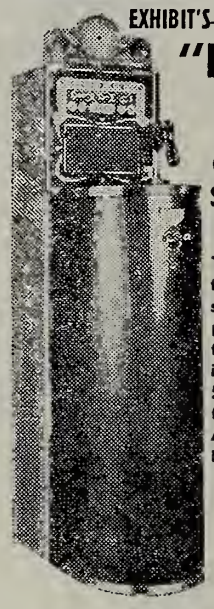
HERB JONES

CHICAGO — Herb Jones, Bally Manufacturing Company vice president, happy his birthday this year falls on a Sunday, so that he can take time out to celebrate. Date: March 20. Congratulations!

MIKE MUNVES

WORLD'S LARGEST SUPPLIER OF ARCADE and AMUSEMENT MACHINES

IMMEDIATE DELIVERY



EXHIBIT'S—THE ORIGINAL "DALE" GUN

(ALL ELECTRIC) SHOOTING GALLERY

The sensation of the coin machine show. An apparent 50 - foot target range, tho it takes less than 5 square feet of floor space. A PROVEN MONEYMAKER.

$289.50

ORDER TODAY!

Exhibit's New "JITTERS"
(Nerve Tester)
Newest Idea in Skill Games. For both Arcade and Locations..... $184.50

Exhibit's New "SEA VIEW"
New View Machine. 15 Different Subjects $129.50

Scientific's "PITCH 'EM & BAT 'EM"
NEW—While they last..... $375.00

NEW COUNTER GAMES

Whirl-A-Ball	$18.50
Skill Thrill	22.50
Exh. Ideal Card Vender	19.50
Gottlieb Grip Scale	25.00
Silver King Hunter	45.00
Bat-A-Ball	19.50
Groetchen Skill Test	69.50
ABT Skill Gun	57.50

All New Machines, Poker Tables, Etc.
All New Exhibit Machines—Complete Stock of Reconditioned Amusement Machines

FREE! 8 Page, 52 Illustrations, Catalog
New or Factory Rebuilt Amusement Machines—Any Make or Model—Parts, Supplies & Cards—Munves Has Them All.

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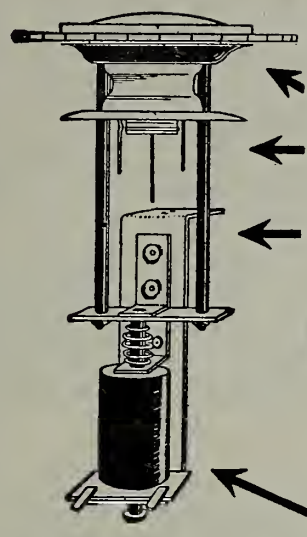
MODERNIZE YOUR OLD GAMES

HEATH'S
"THUMPER-BUMPER" KITS

for any make or model pin game!



LIGHT UP BUMPER

NEW STYLE LARGE CAP

BULB FURNISHED

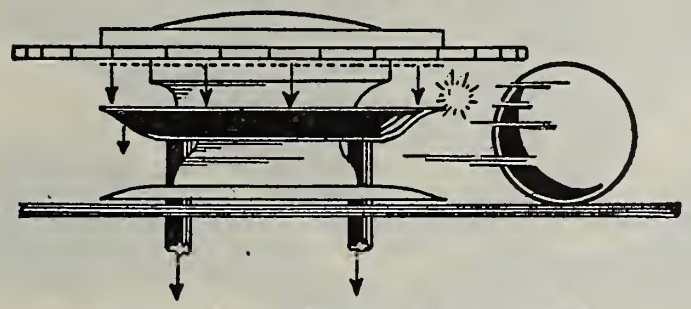
FITS IN PLACE OF OLD BUMPER

EASILY -- QUICKLY INSTALLED--- INSTRUCTIONS FURNISHED WITH EACH KIT!!!

STROKE OF KICKER ADJUSTABLE

ONLY $3.95 EACH COMPLETE
" 3.50 EA. IN DOZEN LOTS

SPECIFY MAKE GAME



KICKS BALL FROM ANY ANGLE
(Floating Ring Thumper)

Heath's own make—Distributors, write for Special Deal!

HEATH DISTRIBUTING CO.
217 THIRD ST. PHONES 2681-2682 MACON, GEORGIA

Trans-Vue Ships To Distribs

All Equipment To Feature 16 Inch Tube By Popular Request. Also Obtain Exclusive Use Of Polaroid One-Way Filters For Commercial Purposes. Announce Manufacture Of Home TV Sets

R. R. (RUDY) GREENBAUM

CHICAGO—R. R. (Rudy) Greenbaum of Trans-Vue Corp., headquarters in this city, announced this past week that samples were going to every one of the firm's distributors and that they would not only receive the regular Trans-Vue equipment but would also receive remote control units so that they would have a most complete display for coin machine ops.

In addition to this important announcement, Greenbaum disclosed that the firm would only build sets featuring the 16 inch tube which, Greenbaum stated, "was by popular demand of all operators as well as our distributors," and that the 12½ inch tube would not be featured on any Trans-Vue sets.

At the same time, Greenbaum stated, the firm had closed an exclusive agreement with the Polaroid company for use of the Polaroid One Way Filter. They will be able to feature these exclusively for commercial video use.

Not only does the Polaroid One Way Filter allow for at least 50 percent better contrast in the picture, Greenbaum reported, but it gives at least 60 percent better vision and eliminates glare.

"This is an extremely important adjunct to the Trans-Vue equipment," he stated.

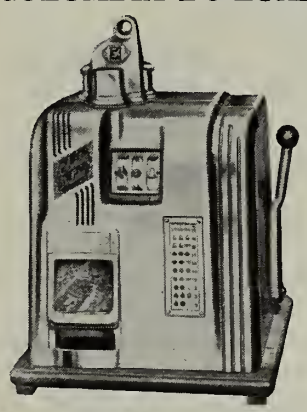
Even more impressive to the industry, and to all the firm's distribs, is the word which has leaked out of the Trans-Vue Corporation headquarters that the firm will also be manufacturing home type television receiving sets.

This is something which The Cash Box hinted at in its "Chicago Chatter" column some time ago as "a forthcoming surprise."

Greenbaum said, "Every one of our distributors is tremendously enthused over the fact that we kept our word on the delivery date of samples to them and also are continuing to keep our word on forthcoming surprises and production delivery dates."

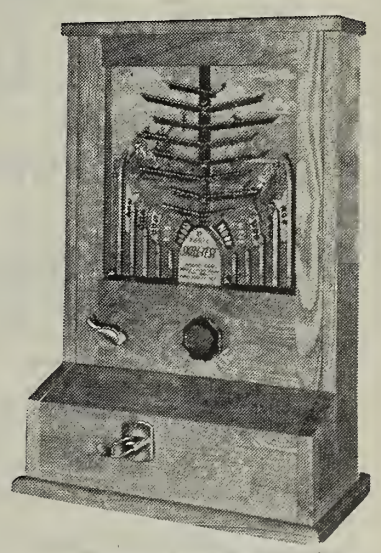
"We are going all out," he continued, "to bring the coin machine operators the best moneymaking equipment they have ever enjoyed and tie this equipment right in with their present automatic music operations."

COLUMBIA De LUXE



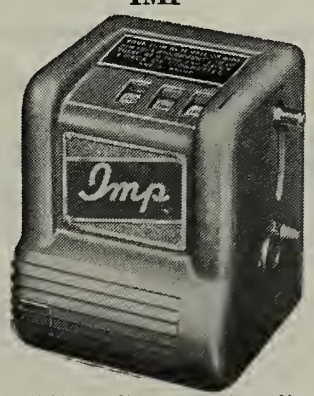
Can be converted from Nickels to Quarters, Dimes or Pennies—Right on location. You get service of four machines for the price of one. 10 or 20 stop reels.

SKILL TEST



1c or 5c play. A thrill giving machine for Counter or Arcade. Training and co-ordinating eye, nerve and muscle.

IMP



Available in Cigarette, rruit or Number Reels. Straight Penny, Combination penny and nickel or straight dime play.
Size 5½ x 5½ x 6 inches. Weight 6 lbs.

CAMERA CHIEF

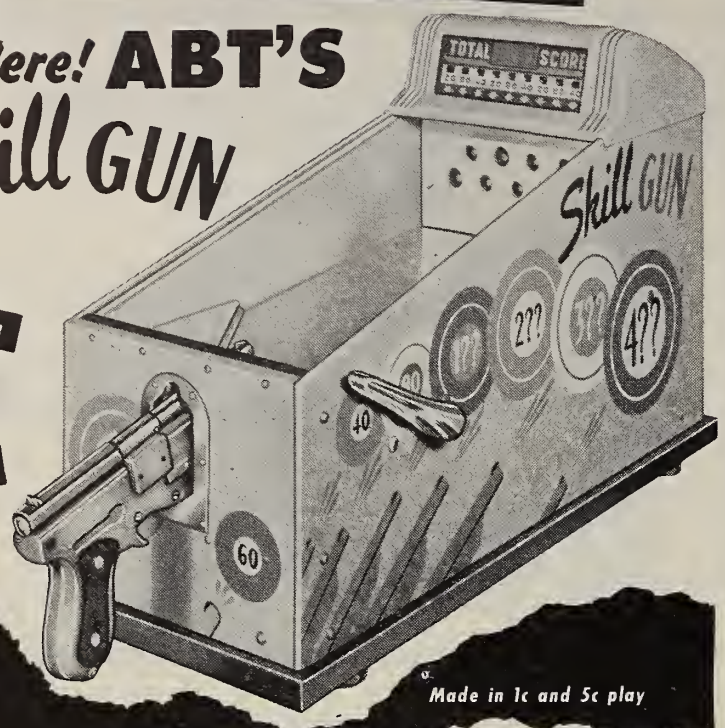
3-dimensional viewer, features Comics, Scenic and circus pictures. Electric or Battery model. Complete with 3 films.

Write for Prices

GROETCHEN TOOL & MFG. CO. 126 N. UNION AVE. CHICAGO 6, ILL.
(PHONE: RANDOLPH 6-2807)

IMMEDIATE DELIVERY

It's Here! ABT'S Skill GUN



IT'S NEW!
IT'S FAST!
IT'S FUN!

Made in 1c and 5c play

- ALL-ELECTRIC
- AUTOMATIC SCORING
- LEGAL EVERYWHERE
- SMALL INVESTMENT
- LARGE CASH BOX

PRICES

1 to 9	$57.50 each
10 to 24	54.00 each
25 to 49	49.50 each
50 to 99	47.50 each
100 and over	45.00 each

all prices net cash f.o.b. Chicago
Terms Available on orders of 10 or more.
Shipping wt. 38 lbs.

Write for beautifully illustrated literature today!

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The New
ABT *Skill* GUN
Available To Local Coinmen
FIRST SHOWING IN NEW YORK
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FREE—Parts Catalog—FREE
Most complete Parts and Supply Catalog in the coin machine business.
Write today for your copy.
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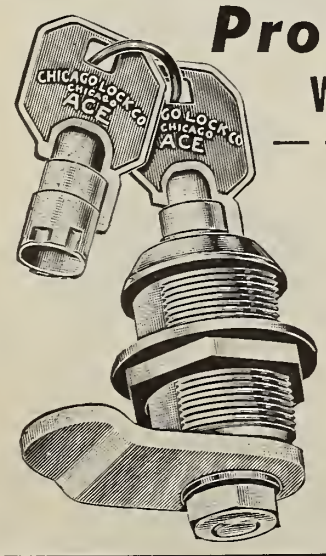
243 Third St. Macon, Ga.

Protect Your Take
With Chicago ACE Locks



● ACE locks have what it takes to do a real job of protecting your cash and equipment.

Unique 7 pin-tumbler ACE mechanism permits over 80,000 key changes. *Your* changes may be registered for your exclusive use. The patented ACE round key protects you against fraudulent duplication because blanks are *never* sold to anyone, and cannot be cut on key cutting machines. Duplicate keys available only from the factory on receipt of *your* proper authorization.

So to protect your take, fight operating hazards by installing Chicago ACE Locks on *all* your equipment. Ask your Distributor, or write for Folder CB.

CHICAGO LOCK CO.
2024 North Racine Avenue Chicago 14, Illinois

EASTERN FLASHES

We ran into an arcade owner on coinrow this week, who was looking forward to the coming season, but was viewing it rather pessimistically. After a talk of about ten minutes, this party changed his entire outlook on the business. He admitted that for the past half dozen years he's been doing a wonderful business, altho last year was off slightly (which he attributed to the unusually bad weather). "I've been listening to so many coinmen complain," he stated, "that I unconsciously adopted the same attitude. As a matter of fact, upon reviewing business in mind, I did very well, and can't see how I could have made the same amount of money in any other business. And looking toward the '49 season, even if business slips a little, I'll be doing very well. If we get any break in weather at all this summer, I've got to go ahead of last year, which means that I'll do very fine, indeed."

It's a strange fact how the minds of people develop quirks that lead to establishing trends. The industry could stand a more optimistic outlook for the future, for there is no question but what there is great opportunity ahead to make this business greater and greater. We admit there has been a slow down during the past few years, but it appears as if this condition is a thing of the past. Most coinmen, operators, distributors and others are over the hump, and from now on are conducting their businesses sensibly and profitably. So—let's spread a little more sunshine.

* * *

Mike Munves, who admits to 1948 being his best year of business (and he's been wholesaling since 1912), is one of those coinmen who's more than optimistic. He's looking for 1949 to show bigger than even 1948. And from the early start he's having, it looks like he'll make good this prediction. Customers from all over the country are now to be seen at his headquarters. . . . Ben Palastrant, Trans-Vue v.p., covering upstate New York, visits Albany, Ithaca, Utica, Syracuse, Rochester and Buffalo. Ben tells us "Reception of Trans-Vue equipment very good. This is the answer to increased take on phonos and excellent averages for ops." . . . Phil Mason, Mason Distributing Co., comes up with a new idea. He's not telling at this time, but claims he's going on the road for several weeks to see the trade.

* * *

Lester Kline, well known coinman, joins up with Blendow & Meyers, Inc., in an executive capacity. Blendow flew up to Boston, Mass., for the new England Parkmen's Show, and was back at the office the latter part of the week. The firm is quite active at this time supplying arcade equipment. . . . George Gruebert enthusiastic over the collection reports on the new ABT Guesser Scales operating in the subway stations, which is much better than the ordinary scale average. Gruebert placed the scales thru Interboro News Company and the New York Subway Advertising Company. Gruebert will be showing local coinmen the new ABT "Skill Gun" at Koeppel Distributing Company on coinrow. . . . The Koeppel brothers, Hymie and Harry, two of the busiest wholesalers on the row, buying and selling music. The Boizzelle "52" game on display at Koeppel's also attracting considerable favorable comment. . . . Henry Foote, well known operator and arcade owner, of Richmond, Va., visiting here with his missus. Henry reports business good, and is buying some new equipment for the coming spring and summer seasons.

* * *

Walter Tratsch, beloved head of ABT Manufacturing Corporation, was in the city recently, prior to leaving for a European trip. We understand Tratsch will spend about a month traveling thru Germany, Holland, Belgium, New Amsterdam, France and England. He's expected to return to his office around the middle of May. . . . Dave Lowy, Dave Lowy & Company, gets involved in one of those busy days, when he didn't have time to run out for his daily shave. While discussing business in his office, Dave shears his whiskers off with an electric shaver. Consensus of ballot taken secretly from visitors was, "It didn't make him a candidate for a beauty contest by any means." (We're only kidding, Dave). . . . Joe Munves, doing a big job supplying coinmen thruout the country with parts and supplies, getting plenty orders on his "Rugged" Wrappers. This is a patented item by Munves, who tells us he's getting reorders from coinmen who order samples.

* * *

Dave Stern, Seacoast Distributors, Newark, N. J., getting ready to make a surprise announcement very shortly. Meanwhile Dave doing a big job buying and selling used equipment. . . . Morris Rood, manager of Runyon Sales Company, New York, putting on considerable weight. "Not from insufficient work" claims Rood, "but, the work I'm doing keeps me tied to my desk most of the time." . . . Sam Bushnell, personable representative of Standard Factors (finance company), always seen on coinrow, talking business. . . . Rowe Manufacturing supplied their new nylon stocking vending machine to be used in the Laurel Film production "C-Man," which was filmed in New York City.

* * *

Jerry Mitchell, sports writer for the New York Post (daily newspaper) featured an entire day's report from Phoenix, Ariz., where he's covering the activities of the New York Giants baseball team, on Samuel Webb's efficiency on what he called a "pinball." Mitchell wrote, "Webb has been practically proprietor of the machine ever since reporting. He knows it as no other men know their favorite run, dog or shaving mug. It almost purrs when he pats it. And it never fails him. The thing is rigged to score a maximum of 70 runs and the tilt mechanism is fine-pointed so that cheaters haven't a chance. The player gets five balls for a nickel, but Webb is such an expert that he has collected his 70 runs before using more than three of them. A player scoring 70 runs on the machine which, appropriately enough, is labeled "Baseball," earns 15 free games. Control, of course, is the secret of Webb's pinball playing, as it is his pitching. He wins at pinball because he knows how to nudge the rolling ball at just the right moment and with the proper amount of power."

CHICAGO CHATTER

There is no doubt that the coming of a new Spring season puts added zest into the coinbiz. Coinmen here are perking up and looking forward to the future with great anticipation. Sales are reported on the upgrade with an even bigger increase expected . . . Lots of action over at Bally Mfg. Co., with the firm going full speed ahead with production on that great game "Citation" and also stepping up the pace to meet the demand for orders on their new console "Spot Bell" . . . Meanwhile, prexy Ray Moloney is taking time out these days for a brief vacation down in Florida with his family . . . That was a nice gesture on the part of Harry Brown of Amusement Sales Co. in turning over twelve rolldown games for use by the vets out at Hines Hospital. A few more deeds like that will never hurt the industry but will help to put it in a much better light with the general public . . . Lindy Force of AMI making plans to move his loop offices to larger and more convenient quarters. "However," says Lindy, "we are only changing to another space in the same building, our address and phone number will remain the same."

Art Weinand of Rock-Ola Mfg. Corp. reports a marked increase in the juke box business with ops taking great interest in Rock-Ola's six-for-a-quarter selector mechanism. Art tells us he plans to attend the Five States Music Operators Convention, April 25-26 at the Radisson Hotel up in Minneapolis . . . R. E. Smith of Buckley Mfg. Co. keeping busy with the many, many visitors that frequent the Buckley plant. Meanwhile Jerry Haley advises that the firm is going along at an ever increasing pace, trying hard to catch up with their backlog of orders . . . The Shuffleboard firms here all busier than a flock of bees with the Shuffleboard craze growing stronger and stronger by the day . . . Al Sebring a very busy man with all his shuffleboard orders . . . Jim Guichard of Perma-Top sponsoring a shuffleboard club tournament and more excited about it than the contestants . . . The boys over at Shuffleboard Specialists all smiles over the results received on their FasTop shuffleboard . . . Roy Bazelon of Monarch a very happy and a very busy guy due to the many orders that continue to pour in for the Monarch Deluxe Shuffleboard . . . Al Stern over at World Wide going great guns with the Mercury shuffleboard.

LeRoy Mintz of Miller Mfg. Co. still holding down the fort at this end while M. A. Miller remains on the west coast tieing up loose ends to some important business . . . We hear from Mel Binks, president of Universal Industries, that Frank Murphy and Al Thoelke, both formerly with the J. H. Keeney Co., have been appointed to Universal's engineering staff. Mel announced that production on Arrow Bell is constantly being increased in order to keep pace with orders . . . Bill Marmer of Cincinnati and B. D. Lazar of Pittsburgh in town . . . By the way, Dale Harrison, editor of Bally-who, the weekly publication put out by Bally for operators and distributors, is now editor and publisher of a new weekly magazine called "Dale Harrison's Chicago"—you can pick up a copy at your newsstand . . . Genco has another big hit on their hands with "Big Top." Seems as tho you just can't stop them the way they're turning out one winning game after another.

Ben Coven of Coven Distributing back in the swing of things and very happy over his appointment as Wurlitzer distrib for northern Illinois . . . Bill Billheimer of Como Mfg. Corp. working so hard these days. He's just a shadow of his former self . . . Gordon Sutton tells us Illinois Simplex is receiving some nice results on their new line of vendnig machines . . . H. F. (Denny) Dennison of Dennison Sales left for the east this past week to visit with his family. "The first time in quite some while," says Denny. Denny plans to move his family to Chicago and make his permanent quarters here sometime this summer. Denny's been rushing to get his new music unit completed, and says he hopes to be able to break with it in a few weeks . . . They're flooding the wires over at Williams Mfg. Co. with orders and more orders for "Dallas." Distribs and ops claim it's a real money maker.

A.B.T. Mfg. Corp. going great guns with their new "Skill Gun." George Lewis tells us he looks for a continuance of this activity as a result of the terrific demand for the game immediately after it's release . . . Over at United Mfg. Co. Billy DeSelm was acting as host to Mr. and Mrs. Connifer, operators from St. Louis. Billy reports "Ramona" is still the most popular gal at United. She's getting more and more attention all the time . . . Barbara Humphrey of CMI's Public Relations Bureau, back on the job again after her recent operation. Barbara tells us that CMI had received many inquiries concerning the news story that broke. They are preparing a statement for release . . . Exhibit Supply readying their new card venders which will include a series of comic caricatures taken from several well known comic strips . . . Meanwhile activity continues with the firm's Dale Gun which has caused nothing short of a mild sensation over at Exhibit. Joe Batten says the factory is rolling along at top speed production, trying to get the Dale Gun out to all the field . . . Spoke to John Neise over at O. D. Jennings & Co. who anticipates lots of activity in the coinbiz with the forthcoming spring season . . . We hear from Ed Vojack that Irv Blumenfeld of the General Vending Sales Corp., Baltimore, and Fritz Burgeson of Barrington, Ill. were recent visitors to the Jennings' plant. Ed tells us that Fritz, who was on the sick list for quite some time, is looking fit as a fiddle once again and feeling the same.

Talked with Harold Klein of the Shuffleback Co., Milwaukee. Harold is planning a trip to New York around March 26. Says he wants to get back there and meet the many, many people in that area who have shown such a tremendous interest in his firm's shuffleboard . . . Sam Wolberg, who recently returned from Florida, is back in harness and hitting the ball again with Chicoin's sensational new baseball game, "Majors '49." In the meantime Sam reports "Pistol," their new arcade game, is also clicking in a big way.

...TO GIVE YOU THE BEST *in the* COUNTRY!

We've Been Appointed . . . Exclusive Distributors of

WILLIAMS MFG. CO., INC.

in New York State (Exclusive of Metropolitan New York City)

And we're now delivering their newest game—the Fastest Selling—Five Ball in the business—

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CALIFORNIA CLIPPINGS

Interesting to note the news passed on by Bally's informative Bally-who news letter about the town of Cour d'Alene, Idaho, where taxes from coin machines are credited in a quote from *The Christian Science Monitor* with paying for a big program of road improvements, sewers, street lights and organized youth activities . . . It's especially interesting in view of the blast released this week out of the Gov. Warren-Atty. Gen'l Howser clash over games in California . . . The story was played up by every sheet in the state and it went so far as to blame every ill known to man on the alleged presence of amusement games in the state . . . To innocent, curious us, it looks as if things shouldn't stack up that differently in Idaho and California.

Jack Simon tells us at Sicking that the new Chicago Coin Pistol is the sweetest thing yet of its kind . . . He was just back from a fast flying trip to Phoenix and Tucson, where he picked up some nice business . . . Dannie Jackson sitting a quiet afternoon out at Automatic while Georgie Warner and Sammie Donin out on delivery of music box . . . Missed Charlie Fulcher at Mills as he took off for weekend with the folks . . . Joe Theis of Bally Mfg. Co. in town for visit with the firm's many friends and customers . . . Joe Peskin busy selling used music equipt. and new AMI boxes when we dropped in . . . Ray Powers outfit also selling lots of music now in addition to shuffleboards, according to Nels Nelson, who's in charge f L. A. office while Ray's holding down busy new Sacramento branch.

Aubrey Stemler stepping up his action by selling Western boards after making deal with H. F. Millspaugh . . . Aubrey told us that he knows Mary Sims, Western local Mgr, from San Diego, where Mary worked music route a few years ago when Aubrey was handling the Wurlitzer line up thataway . . . Mary was a happy girl this week and her boss a happy guy, with a sudden hot spurt of sales cleaning out their floor stock and putting a rush order on San Diego plant for a slew of brand new model '49 black beauties . . . Caught Paul Laymon and his crew stooping to some real heavy work, moving around the sales room merchandise to make room for those new 18 ft. Royal boards . . . Bill Happel dropped in and they almost put him to work . . . Bob Portale, Maport Dist. Co., Portland, Ore., and well known to all here, sends word that he is the proud papa of a big, healthy boy.

On the Row this week: Clyde Denlinger from Balboa, Fresno's Frank L. Conte, John Gordon and Woody Matthews of Bakersfield, Palos Verdes' D. D. Brymer, E. R. Rippee of Compton, Fontana's Floyd Stover, R. T. Frazier and W. F. Arbuckle from San Diego, Riverside's G. F. Cooper, and William Bradley of Covina.

MINNEAPOLIS–ST. PAUL, MINN.

The South Dakota State Operator's Association meeting which was held March 6 and 7th at Mitchell, South Dakota, was a tremendous success. According to figures, 95% of the operators in the state belong to the Association. This is the highest percentage for any state association. An election of officers was held and Mike Imig of Yankton, South Dakota was re-elected president, and Norman Gefke of Sioux Falls, South Dakota was re-elected secretary. The distributors represented were Manny Karon for Lieberman Music Company, Minneapolis; Jack Karter for Midwest Coin, St. Paul; Ken Willis, Aireon Manufacturing Company; Solly W. Rose for Hy-G Music Company; Irv Lindhome for Automatic Games Supply, Minneapolis; and Al Klayman, Paster Distributing Company, Omaha. There was quite a turn-out of operators. The following members were at the Mitchell meeting: Ike Piearson, Mitchell, South Dakota; C. L. Guilliume & wife, Elk Point, South Dakota; Harry Johnson, Mitchell South Dakota; Mike Imig, Yankton, South Dakota; Ted Salveson & Jr., Huron, South Dakota; Mr. & Mrs. H. Scott, Mobridge, South Dakota; George Muth, Mitchell, South Dakota; Glen Schaffer & wife, Phillip, South Dakota; Norman Gefke, Sioux Falls, South Dakota; J. Koers, Rapid City. South Dakota; Tony Trucano, Deadwood, South Dakota; Mel Peterson, of Cub Products, Huron, South Dakota; Herman Fischer, Aberdeen, South Dakota; Walter Van Steenbergen, Mitchell, South Dakota; R. M. Shea, Wessington, South Dakota; Herman Warn, Salem, South Dakota; W. C. Powers, Sioux Falls, South Dakota; Roy Foster, Sioux Falls, South Dakota; Jim Hooker, Sioux Falls, South Dakota; Shorty Gorin, and Al Baird of the Cub Products, Huron, South Dakota; Al Reese, Watertown, South Dakota; A. K. Brevik, Watertown, South Dakota; Art Kelly of the Kelly Distributing Company, Rapid City, South Dakota.

Here we are again with the winter breezes blowing again, and the temperature hovering around the zero mark. The operators in North and South Dakota are just starting to get around to check some of their locations which they have not been to for almost two months.

Ralph Myers of Mitchell, South Dakota, stopped in to see the various distributors on his way back to Mitchell. Ralph has been getting his resort all set for the coming summer's business . . . M. Hone and wife of Rhinelander, Wisconsin were in town seeing the various distributors and purchasing Pin Balls and used Phonographs . . . Morris Anseeuw and wife, Minneota, Minnesota, were in town visiting and shopping. Mrs. Anseeuw was looking very nice, considering that she just has been released from the hospital where she had a major operation.

Bob Cross of Fairmont, Minnesota in town sporting a canary yellow convertible. Bob says that things are looking up around Fairmount . . . Walt Schmidt of the Red Wing Novelty Company, Red Wing, Minnesota also in town looking things over. Walt just got back from a trip to Los Angeles . . . Phyllis Van Steenbergen of Phyl's Music Company, Mitchell, South Dakota, presented her husband with a bouncing baby daughter . . . Marty Morosnick of the Winnipeg Coin Machine Company, Winnipeg, Canada was in town with his wife for a few days taking in the sights and the night spots.

V. R. Middlemas of Bismarck, North Dakota was in town and stopped in to see some of the very good friends that he has in the distributing business . . . D. K. Carter of Minneapolis has just returned from a motor trip to California and is as chipper as ever.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANTED

FOR THE BIGGEST BUYING SEASON OF THE YEAR . . .

Advertisers

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NOTE

This style Ad (Classified Display) now available at $10.50 per inch—75c per agate line

WANT—Free play one-balls; flipper games and new games chosen for new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Bally Triple Bells, Bally Eurekas, Bally Draw Bells, and used Flipper Games. Equipment must be A-1 condition for resale. Cash awaiting. M. A. POLLARD CO., 728 LARKIN ST., SAN FRANCISCO 9, CALIF. Tel.: ORdway 3-3070.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will pay highest cash prices. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—The nsed records from yonr boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Packard Model 7's for about $115 and 400's for 60; Rock-Ola 1422 about $200; Mills 40 record; Also need Pin Games (Flippers).

FOR SALE—Rolldowns: Hawaii, Singapore, Tropicana and Ten Strikes $25 ea. uncrated; Goalee $85 like new. DONALD ZAK, 3017 S. 14th ST., MILWAUKEE 7, WIS.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type nsed phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeont inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally Citations and Lexingtons. Write price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: CIrcle 6-8464.

WANT—Exhibit Jumbo Streamliners. State price and condition. BRONSON COMPANY, 426 W. MULBERRY ST., BALTIMORE 1, MD.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—One-balls: Bally Longacres and Thorobreds $39 ea. Five-balls: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel: CH 6612).

FOR SALE—5 Mills 3-Bells 1947, good working order. Prices to sell $295 ea. 1/3 down, balance C.O.D. GATEWAY AMUSEMENT CO., 748 N. 5th AVE., POCATELLO, IDAHO. Tel.: 1764-J.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., $19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Chicago Coin Roll-A-Scores, 9 ft. Skee-Ball Alleys $45 each; Genco Play Balls $40. S. J. WEISSER, 3465 ATKINSON, DETROIT 6, MICH.

FOR SALE—2 Mills 2/5 Black Cherry Bells $125 ea.; 1 Chicago Metal Double Safe Cabinet, refinished like new $90; 1 Packard # 1200 Speaker (new) $65; 1 Wurlitzer 1015, refinished $385; 1 Evans Racer C.P., floor sample $595. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Used Diggers: Exhibit Rotary Merchandisers $200 each; Exhibit Rotary Claw Merchandisers $150 each; Exhibit Merchantmen $69.50 each. BRONSON COMPANY, 426 W. MULBERRY ST., BALTIMORE 1, MD.

FOR SALE—Packed to go. Checked and cleaned. Ready for Location. Bing-A-Roll $195; Advance Rolls $80; Total Roll $49.50; Electramoton Roll-A-Ball $84.50; Hawaii RD $39.50; Mimi RD $39.50; ABT Challengers $24.50. NATIONAL NOVELTY CO., MERRICK, L. I., N. Y.

FOR SALE—Mills Slot Machine Club Reels, all 2-5 payout, 3 5c Gold Chrome $65 ea.; 1 10c Gold Chrome $65. Ready to operate. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel. 17.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—100 brand new Personal Music Boxes; 5 brand new Personal Music Location Amplifiers; $120 takes 20 boxes and 1 Amplifier; or make best offer on entire lot. BUSH DISTRIBUTING CO., 286 N. W. 29th ST., MIAMI 37, FLA.

FOR SALE—Bally Carnivals, like new, $150 ea. Also other late flipper games. ANTHONY HIRT, 2303 NO. 11th STREET, SHEBOYGAN, WIS.

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. . . for 1949 . . . in every issue of THE CASH BOX . . . the one magazine where you will cash in . . . the one magazine that offers the BIGGEST OPPORTUNITY FOR THE SALE OF EQUIPMENT.

DEADLINE: EVERY WED. NOON

SEND YOUR AD TODAY to

THE CASH BOX

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FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Two brand new American Scales, original crate, never been unpacked. Price $75 each F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, 73 WILLARD ST., BERLIN, N. H.

FOR SALE—2 Bing-A-Rolls $225 ea.; 3 Hi-Rolls $175 ea.; Williams' All Stars $199.50; Melody Roll and Bermuda both R.D. with original flippers, $95 ea.; 6 Roll-A-Scores $50; 5 Flash Bowlers 9 or 12 feet $225; 6 Bank Rolls 9 feet $45; 4 Advance Rolls $75; 3 Hoop-A-Rolls 95; 2 Pitchem and Batems $275; 2 Chicago Coin Midget Skee Balls $325; 3 Singapore Roll Downs $40; 2 Gold Mines with Flippers $50; 2 Cover Girls with Flippers $50; 1 Bubbles with Flippers $50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, $189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

FOR SALE—Carnivals, perfect, $150; Wurlitzer 24 $40; Ginger pinball $15; Sea Isle $25; Mills Melon Bell 5c like new $175; Watling 10c $30; Mills Throne $60; Seeburg Classic $75; Jennings 5c Silver Chief $50; Jumbo Parades $30; Smoker Bells 1c $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—4 Havanas, 4 Rio, 4 Fast Ball, 4 Amber, 4 Superliner, 2 Big Hits, 4 Super Score. 1 Smarty, 4 Big Leagues, 2 Midget Racer, 2 Sea Breeze, 2 Spellbound, 2 Kilroy, 1 Double Barrel, 2 Step Up—$10 ea. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MA 7-4641 or 7-6391.

FOR SALE—Wurlitzer: 780 $180; 616 $90; 950 $166.50; Keyboard Victories $121.50. Seeburg Symphonolas $54; Rock-Ola Commandos $76.50. All in good condition. F.A.B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA. or 304 IVY ST., N. E., ATLANTA, GA.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Bing-A-Roll $225; Advance Roll $65; Bang-A-Fitty, 12′ or 14′ $125; Heavy Hitter $35; Hoop-A-Roll $150; Roll Down $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—10 Packard Boxes $25 ea.; 1 '46 Aireon $249; Bally Reserve Bell 25c play $465; Longacres, perfect $60; Columbias '46 $85. HUTZLER VENDING MACHINE CO., 900 WINCHESTER AVE., MARTINSBURG, W. VA.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

PARTS & SUPPLIES

FREE—Parts Catalog. Most complete Parts and Supply Catalog in the coin machine business. Write today for your copy. HEATH DISTRIBUTING CO., 243 THIRD ST., MACON, GA.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—"Bang" Bumper Kits for pin tables. Revives play on all pin games. Sample $3.95, dozen lots $3.65 ea. Bulbs: 7½-10 Watt $12.95 case of 120; 15-25 Watt $10.95 case of 120; Miniature Bulbs: 51 $3.95 per 100; 44-46-47 $4.45 per 100. Rugged Wrappers 65c per 1,000 case lots, sample 69c per 1,000. For revamping games, we have plastics, rubbers, switches, etc. JOE MUNVES, 615 TENTH AVE., NEW YORK, N. Y. Tel: PLaza 7-2175.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tubes 60 off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

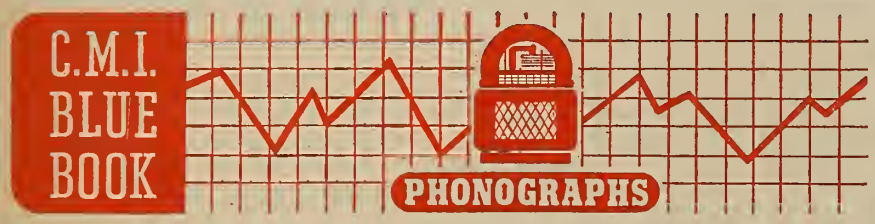
FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Television Bargain! 10″ tube, 52 sq. inch picture; Full size console with 10″ speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	25.00	
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	25.00	90.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	30.00	59.50
Revamp (24)	75.00	125.00
600 R	35.00	100.00
600 K	40.00	134.50
500	30.00	110.00
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	54.50
51 (Counter)	59.50	69.50
61 (Counter)	25.00	49.50
71 (Counter)	69.50	74.50
81 (Counter)	75.00	99.50
700	150.00	175.00
750 M	184.50	225.00
750 E	125.00	235.00
780M Colonial	125.00	195.00
780 E	119.50	180.00
800	125.00	175.00
850	119.50	175.00
950	125.00	166.50
42-24 (Rev.)	49.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	79.50
1015	349.50	399.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp. STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.50	6.95
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	6.95

SEEBURG

Symphonola	29.50	54.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	59.50
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	47.50
Royale	25.00	59.50
Regal	25.00	79.00
Regal RC	149.50	189.50
Gem	80.00	89.50
Classic	75.00	99.50
Classic RC	140.00	150.00
Maestro	140.00	154.50
Mayfair	25.00	85.00
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	79.50
Crown RC	124.50	169.50
Concert Grand	69.00	89.50
Colonel	59.50	119.00
Colonel RC	79.50	150.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	59.50	89.50
Cadet RC	129.50	150.00
Major	99.50	119.00
Major RC	149.50	169.50
Envoy	89.50	129.50
Envoy RC	95.00	150.00
Vogue	80.00	89.50
Vogue RC	115.00	149.50
Casino	39.50	49.50
Casino RC	69.50	89.50
Commander	49.50	119.00
Commander RC	90.00	149.50
Hi Tone 9800	35.00	84.50
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	84.50	150.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	55.00	84.50
Hi Tone 8200 RC	119.50	150.00
146 S ('46)	325.00	350.00
146 M	325.00	395.00
147 S	365.00	450.00
147 M	419.00	479.00
148	485.00	515.00
246 Hideaway	289.50	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	15.00	32.50
5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	27.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	40.00	85.00
Counter '39	35.00	45.00
'39 Standard	49.50	75.00
'39 DeLuxe	35.00	85.00
'40 Master Rockolite	69.50	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	76.50	85.00
1422 Phono ('46)	265.00	295.00
1424 Phono	339.50	459.50
1426 Phono	250.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	17.50	25.00
Manhattan	285.00	359.50
Model 7 Phono	125.00	215.00
Hideaway Model 400	65.00	149.00
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	175.00
Throne of Music	25.00	60.00
Empress	35.00	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	449.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	7.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	219.50	249.00
Blonde Bomber	329.50	349.50
Fiesta	329.50	349.50

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	129.50	150.00
Alice	114.50	149.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	149.50	169.50
Baffle Card	19.50	27.50
Ballerina	90.00	129.50
Ballyhoo	17.50	44.50
Banjo	64.50	119.00
Barnacle Bill	139.50	150.00
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Bermuda	64.50	80.00
Big Hit	10.00	15.00
Big League	10.00	19.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
Blue Skies	124.50	140.00
Bonanza	44.50	59.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	19.50	35.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	30.00	39.50
Buccaneer	129.50	160.00
Build Up	94.50	119.50
Caribbean	79.50	124.50
Carnival	139.50	150.00
Carousel	20.00	39.50
Casablanca (Rev)	35.00	59.50
Catalina	84.50	119.50
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Cleopatra	129.50	139.50
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Clover	20.00	35.00
Coed	29.50	49.50
Contact	105.00	149.50
Cover Girl	99.50	109.50
Crazy Ball	89.50	125.00
Cross Line	14.95	25.00
Crossfire	17.50	44.50
Cyclone	15.00	44.50
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Do Re Mi	25.00	39.50
Double Barrel	10.00	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
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Flamingo	35.00	44.50
Floating Power	169.50	179.50
Flying Tiger	12.50	15.00
Flying Trapeze	27.00	30.00
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Formation	15.00	25.00
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Gizmo	127.50	133.00
Glamour	24.50	29.50
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Hi Hat	10.00	15.00
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Lightning	39.50	42.50
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Lucky Star	21.50	49.50
Magic	144.50	159.50
Maisie	19.50	39.00
Major League Baseball	57.50	95.00
Manhattan	44.50	69.50
Mardi Gras	99.50	135.00
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Marjorie	19.50	39.50
Mam-selle	25.00	34.50
Merry Widow	105.00	135.00
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Metro	17.50	27.50
Mexico	27.50	39.50
Miami Beach	15.95	17.50
Midget Racer	10.00	34.50
Miss America	15.00	20.00
Monicker	10.00	17.50
Monterrey	99.50	124.00
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Opportunity	19.50	25.00
Oscar	36.00	49.50
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Phoenix	174.50	179.50
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Play Boy	19.50	44.50
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Repeater	16.50	29.50
Rio	10.00	45.00
Riviera	17.50	25.00
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Round Up	149.50	164.50
Sally	129.50	145.00
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Santa Fe (Rev)	17.50	19.50
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Sea Power	35.00	49.50
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Serenade	159.50	162.50
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Shooting Stars	20.00	50.00
Short Stop	72.50	94.50
Show Boat	15.00	17.50
Show Girl	15.00	20.00
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Silver Streak	17.50	34.50
Singapore	59.50	64.50
Sky Blazer	12.50	15.00
Sky Line	16.50	29.50
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Slugger	19.50	42.50
Smarty	10.00	27.50
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Superliner	10.00	19.50
Superscore	10.00	44.50
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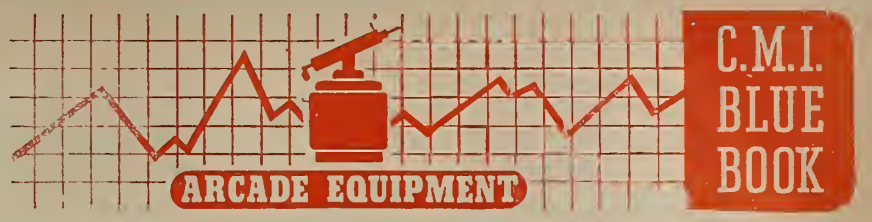

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Bally Basketball	29.50	34.50
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Mutoscope Sky Fighter	59.50	89.50
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Scientific Batting Pr	49.50	79.50
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Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
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Whizz	25.00	69.50
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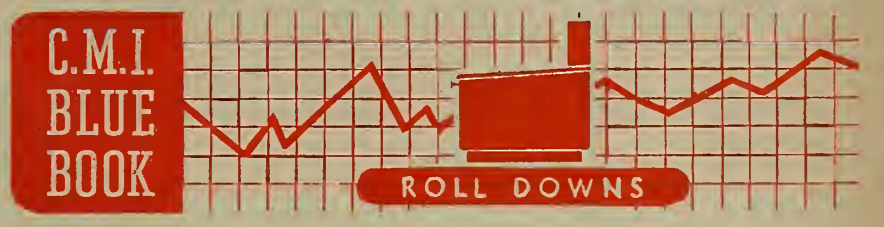
Williams' Box Score	79.50	155.00
Wurlitzer Skeeball	50.00	150.00



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Genco Total Roll	49.50	69.50
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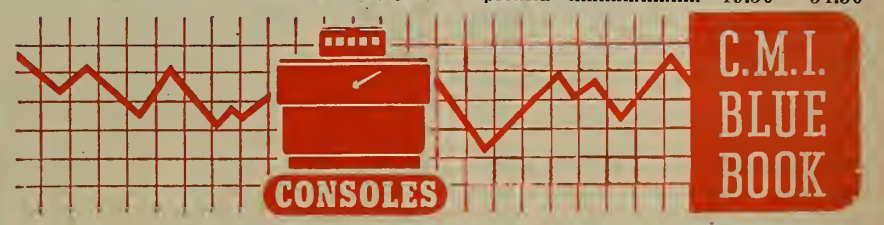
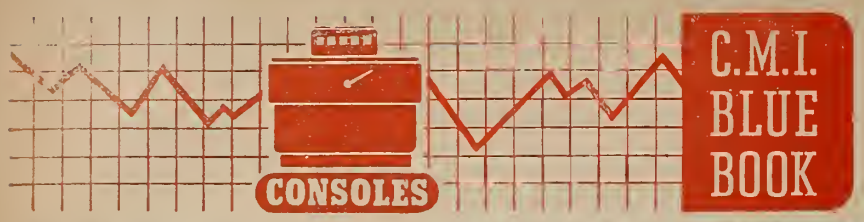
Singapore	34.50	49.50
Sportsman Roll	45.00	60.00
Super Score	60.00	74.50
Super Triangle	44.50	49.50
Tally Roll	49.50	60.00
Tri-Score	49.50	60.00
Tin Pan Alley	59.50	75.00
Tropicana	49.50	54.50

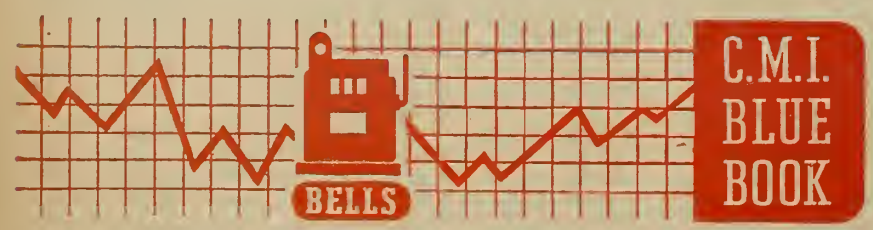


5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	189.50	229.50
Bally Draw Bell 25c	225.00	249.50
Bally DeLuxe Draw Bell 5c	249.50	279.50
Bally DeLuxe Draw Bell 25c	269.50	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	195.00	225.00
Bangtails '47, Comb.	249.50	275.00
Bangtails '48	375.00	395.00
Big Game PO	49.50	69.50
Big Game FP	30.00	69.50
Big Inning	210.00	285.00
Big Top PO	39.50	69.50
Big Top FP	39.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	35.00	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	295.00	349.50
Evans' Challenger '47 5-25c	200.00	295.00
Evans' Races—FP, PO	375.00	595.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	395.00	475.00
Gold Nugget, 5-25c	315.00	424.50
Hi-Boy 5c	195.00	249.50
Hi-Boy 25c	195.00	269.50
High Hand	35.00	99.50
Jennings Challenger 5-25c	250.00	345.00



Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	30.00	69.50
Jumbo Parade PO	39.50	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	39.50	99.50
Mills 3 Bells	50.00	159.50
Mills '47 3 Bells	199.50	229.50
Mills '48 3 Bells	275.00	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	60.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	340.00	465.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	69.50
Silver Moon FP	27.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	99.50
Super Bell Two Way 5-25	79.50	99.50
Super Bell Four Way 5-5-5-5	100.00	125.00
Super Bell Four Way 5-5-5-25	125.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	225.00	275.00
Super Bonus Bell 5c-25c FP & PO	335.00	465.00
Super Bonus Bell 5c-5c FP & PO Combo	385.00	425.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	549.50	650.00
Super Track Time	30.00	75.00
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '48, 5c	775.00	
Track Odds '46	295.00	325.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	395.00	450.00
Triple Bell '47 5-5-25	375.00	465.00
Triple Bell '47 5-10-25	375.00	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	495.00	575.00
Wild Lemon	295.00	325.00
Winterbook	250.00	295.00

Big Game PO	10.00	25.00
Big Parley	50.00	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	45.00	79.50
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	65.00
Dust Whirls	49.50	65.00
Entry	175.00	189.50
Favorite	89.50	129.50
Gold Cup	274.50	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	89.50
Jockey Club	35.00	69.50
Jockey Club '47	249.50	295.00
Jockey Special	199.50	249.50
Kentucky	29.50	62.50
Long Acre	25.00	89.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	149.50	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	25.00	39.50
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	60.00	109.50
Victory Special	59.50	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50



MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	80.00
10c Gold Chrome	35.00	89.50
25c Gold Chrome	40.00	99.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	60.00	85.00
10c Blue Front	65.00	90.00
25c Blue Front	70.00	95.00
50c Blue Front	149.50	199.50
1c Brown Front	20.00	59.50
5c Brown Front	65.00	95.00
10c Brown Front	70.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	85.00
10c Cherry Bell	25.00	85.00
25c Cherry Bell	30.00	85.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	95.00	100.00
10c Bonus Bell	95.00	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	99.50	105.00
10c Orig. Chrome	99.50	110.00
25c Orig. Chrome	99.50	115.00
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	35.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	100.00	145.00
10c Black Cherry Bell	110.00	145.00
25c Black Cherry Bell	120.00	145.00
50c Black Cherry	125.00	190.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	49.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	99.50
10c Melon Bell	69.50	99.50
25c Melon Bell	79.50	99.50
Golden Falls 5c	129.50	145.00
Golden Falls 10c	129.50	145.00
Golden Falls 25c	129.50	145.00
Golden Falls 50c	139.50	169.50
5c Jewel Bell	125.00	135.00
10c Jewel Bell	125.00	140.00
25c Jewel Bell	125.00	145.00
50c Jewel Bell	139.50	225.00
5c Bonus '49	225.00	
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	45.00	65.00
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	37.50
10c Comet FV	15.00	39.50
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	30.00
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	90.00	125.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	225.00
Chrome '47—$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	10.00	50.00
10c Chief	15.00	55.00
25c Chief	25.00	60.00
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	40.00
10c Silver Moon Chief	29.50	40.00
25c Silver Moon Chief	35.00	40.00
5c Silver Chief	39.50	69.50
10c Silver Chief	40.00	74.50
25c Silver Chief	40.00	79.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	54.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	135.00	269.50
10c DeLuxe Club Chief	140.00	300.00
25c DeLuxe Club Chief	150.00	300.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	135.00	165.00
10c Standard Chief	135.00	175.00
25c Standard Chief	135.00	185.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	48.00	75.00
10c Bronze Chief	65.00	75.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	135.00	225.00
10c Criss Crosse	140.00	230.00
25c Criss Crosse	140.00	235.00

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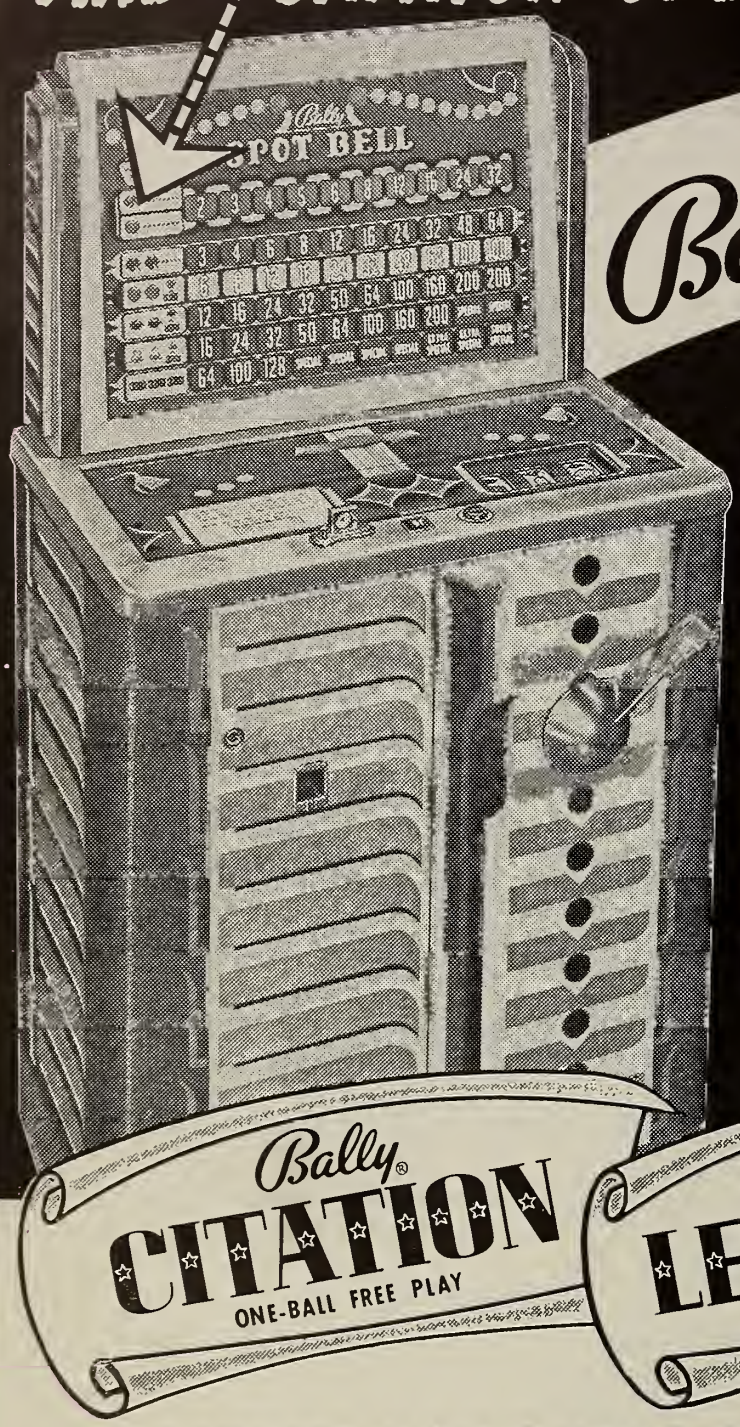
NEW "SPOTTED" SYMBOLS FEATURE AND "CITATION" ODDS BOOST BELL PROFITS



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